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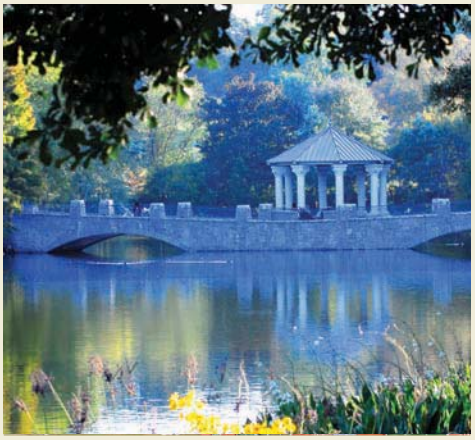

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50 2009 DECORATORS' SHOW HOUSE & GARDENS The city's top designers show off their skills for livable luxury at the 39th annual Decorators' Show House & Gardens, held at the St. Regis Atlanta Hotel & Residences WRITTEN BY KATE ABNEY, SEJAL BHIMA & HEATHER J. PAPER

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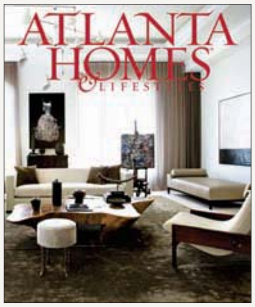

(on the cover)

A William Peace-designed living room at the Decorators' Show House & Gardens. Photographed by Erica George Dines on May 11, 2009.

EVERYTHING IN THIS MONTH'S ISSUE is reflective of the state of Atlanta design *right now*. And it's exciting. For starters, Atlantans can feel at home by decorating exactly how they want—from super-contemporary to tried-and-true traditional—without prescribing to others' tired old notions of doing what's expected. This newfound ease with design was no more evident than at the most recent Decorators' Show House & Gardens at the St. Regis Atlanta Hotel & Residences, which conveyed a range of styles. The common denominator: comfort. Atlantans are comfortable in their surroundings and it shows—there's an effortlessness to our homes. And that's just the thing that people from around the country try to identify when they visit our area. It's hard to put your finger on, and it's almost impossible to imitate—it's something you just *feel*. You know when it's right. And that feeling comes through in spades in this issue, so here's to finding your own inspiration.

Clinton Smith
Editorial Director

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(web)

LOOK FOR THIS ICON THROUGHOUT THE ISSUE FOR MORE WEB EXCLUSIVES

On AtlantaHomesMag.com: a recipe for a ginger mint fizz cocktail

On twitter: behind the scenes at our Christmas House publicity photo shoot

AH&L Online

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Your one-stop design source. Find a designer and discover new shops and showrooms. Explore hundreds of beautiful rooms for design inspiration. Later this month, check out our exclusive video report on the latest trends in kitchen design.

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You've got to see it to believe it. Log on to our Web site to see our Digital Edition, which allows you to virtually "flip" through every single page of the magazine online. Click on a page and it will directly link you to local services and products. Talk about interactive!

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@clintonrsmith

Our Editorial Director shares his local design discoveries and style secrets—in real time. It's where local style is revealed like never before.

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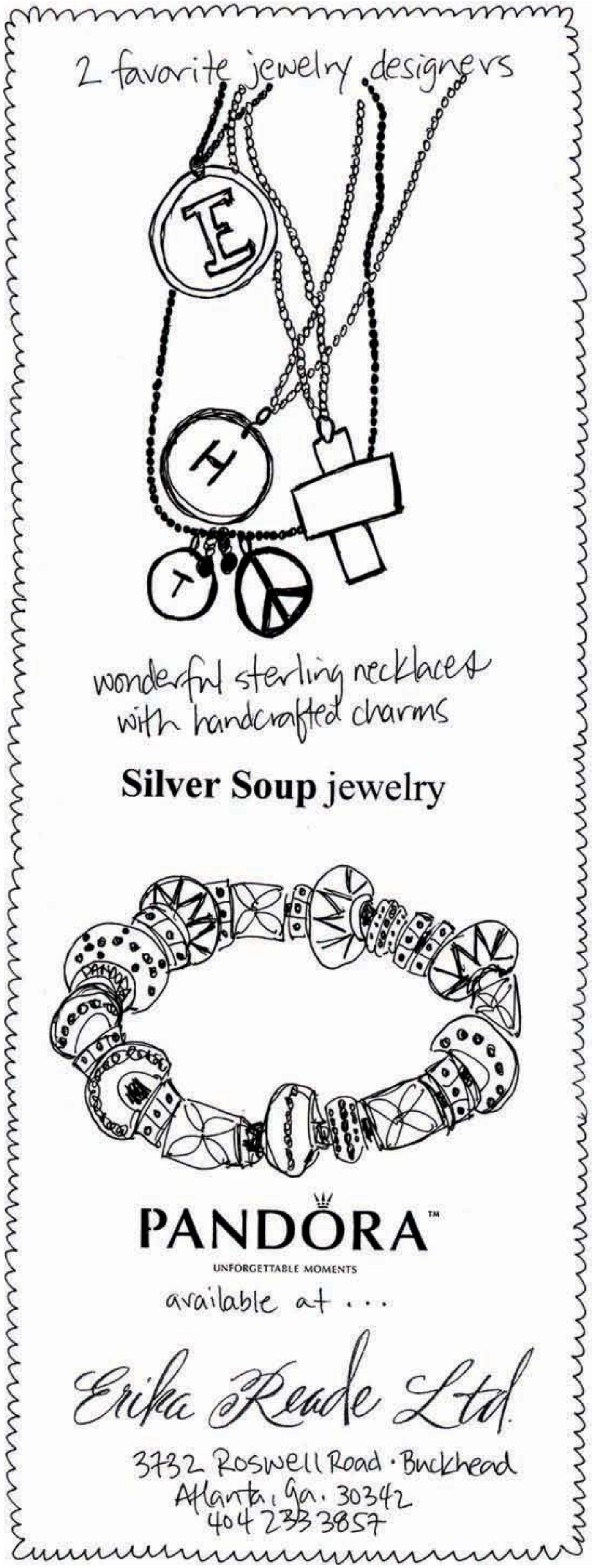

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(fall preview)

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A-TO-Z GUIDE TO STYLE

The People, Places & Things Defining the Local Look

FULL CIRCLE

While poking around a small antiques shop in Florence, Italy, one winter day, local designers Beth Webb and Joanne Sims looked up to see the most spectacular ceiling fan circling above—despite the bone-chilling cold. In an instant, they knew they had to have the ARIA VENTILATORI fan. And a day later, they knew all of their design colleagues would feel exactly the same way. After many return trips to Florence, several long lunches with their new Italian artisan friends and the expert guidance of a wonderful man named Bruno—not to mention an Italian angel or two—they've brought the hand-crafted line of ceiling fans to the States. You could say that things have, indeed, come full circle. *aria-ventilatori.com; piercemartin.com*

CRYSTAL CONNECTION

BACCARAT, the fabled crystal company, has a new home in Atlanta at OwenLawrence and continues to redefine crystal with cutting-edge introductions. Although we're pining for one of their eye-popping black crystal chandeliers, we're also gaga over the news that the store has the exclusive on Baccarat's Rencontre Collection by Jaime Hayon, which is simply surreal. *(404) 355-6101, owenlawrence.com*

MODERN CLASSICISTS

Everything old is new again—and out to prove it is the young members group of the Southeast Chapter of the Institute of Classical Architecture & Classical America. From sketching at the Cyclorama to watercolor classes at Oakland Cemetery, this next wave of local CLASSICISTS is reviving the lost arts of classical traditions. Lest you think they're stuck in the past, yet another class—"Why it Pays to Go Green"—proves they have one foot solidly in the 21st century. *classicist-se.org/young*

TOUCH IT, FEEL IT

We first met CAMILLA DAVID in May at the Atlanta Decorative Arts Center, and we've been swooning over her eponymous fabric collection ever since. Designers can take a look at the collection, rich in embroidery, at Travis & Company, where it has found a great home. *camilladavidtextiles.com, Travis & Company, (404) 237-5079.*

GREEN IS GOOD

ECO-CONSCIOUS DESIGN continues to challenge Atlantans to make smarter choices about their homes. From events like the Go Green Expo and environmentally friendly showhouses to furniture stores like Eco-Bella, Verde Home and the EcoEmporium (reclaimed wood bed, shown)—dedicated to making green design stylish—there's no denying that green's influence on local style is here to stay.

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PAINTING THE TOWN

The GABLES ANTIQUES has long been known for its French antiques, but the recent addition of beautiful painted furniture expands the shop's offerings. The line features more than five dozen pieces in a variety of unique finishes. We just can't figure out which ones we love most! *(404) 231-0734, thegablesantiques.com*

SO CHIC

The local FASHION and home design communities continue to collide, and the result is an environment that fosters collaboration and creativity between the two disciplines. Jewelry designer Mark Edge inspires with his unique creations and, amid a shopping environment where you have to pry us out of our Barcelona chairs to make us leave, shop owner Sid Mashburn has turned the local fashion scene upside down with his modern takes on classic men's clothing (above). Meanwhile, Cinda Boomershine, of TV home-makeover fame, rolls onward with her burgeoning handbag collection, Cinda B., (at right) that celebrities continue to snatch up. *markedge.com; sidmashburn.com; cindab.com*

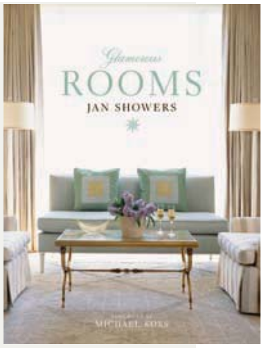
A TASTE OF THE BIG APPLE

We know, they're not exactly in the 404, 678 or 770, but fabled New York department store HENRI BENDEL recently featured the gourmet goods of Bella Cucina, Atlanta's hometown maker of fine artisanal foods. With owner Alissa Barry's basil pesto now stocking the larders of Fifth Avenue apartments, the Big Apple will never be the same. *bellacucina.com; henribendel.com*

PAST PERFECT

The brilliant venture of Cary Milligan and Eric Peterson, who travel France and Italy in search of unique treasures, ILLUMINATI ANTIQUES features furniture and lighting as well as decorative and religious accessories. You can find them each month at Scott Antique Market, but early risers get the best selection. They set up at 6 a.m. and 75 percent of their inventory is gone by 9 a.m.! *illuminatiantiques.com*

A LIGHT TOUCH



Our bookshelves may be overflowing, but we're adding one more to our amazon.com wish list. Dallas designer JAN SHOWERS (whose eponymous furniture collection is available locally through Grizzel & Mann) premiers her book, *Glamorous Rooms* (Abrams, $50) this fall. Look for a dazzling array of chic Southern spaces by Showers, whose style has inspired many Atlanta interiors. *janshowers.com; grizzelandmann.com*

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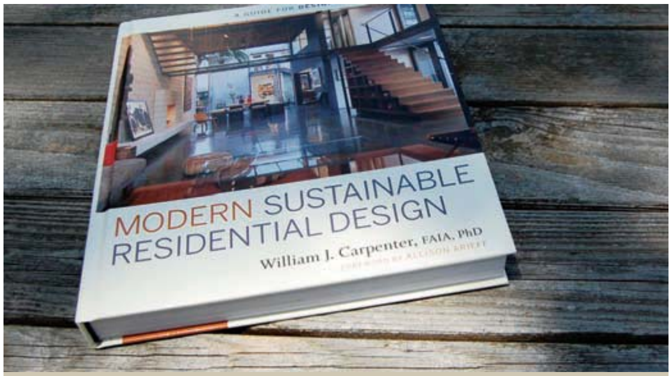
IN PRINT

Atlanta design doyenne SUZANNE KASLER's *Inspired Interiors* (Rizzoli, $50) debuts next month, offering an all-access pass to some of her most celebrated projects around the country. (Of course, we're partial to those that first appeared within the pages of this magazine.) Kasler will also be participating in this year's *Atlanta Homes & Lifestyles* Christmas House. *suzannekasler.com; rizzoli.com*



A LIGHT TOUCH

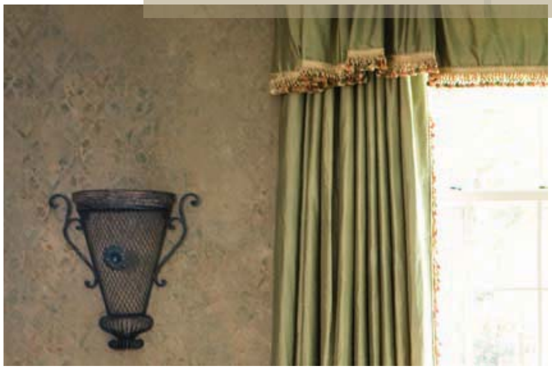
A Decatur firm that specializes in architecture, new media and brand identity work, LIGHTROOM continues to raise the bar within the local design community. Most recently, principal William Carpenter has gained national acclaim by authoring a new book for professionals, *Modern Sustainable Residential Design*. Carpenter's blog has also become a bookmarked favorite. *lightroom.tv; williamcarpenter.blogspot.com*

STYLE DUO

The pairing of legendary architect BOBBY MCALPINE with MACRAE to create a line of furniture—modern inheritables—is a match made in design heaven. Launched by Mary Prillaman Holland, owner of MacRae and Holland & Company, the line is McAlpine's sometimes curious, but always clever, reinterpretation of traditional English designs. *hollandandcompany.com; macrae.com; mcalpinehome.com*

A FINE TOUCH

Decorative artist JUDY NEUKREUG is a master of materials. Whether she's applying Venetian plaster, painting a custom mural or creating a one-of-a-kind finish, Neukreug amazes clients with her astute sensibility and breadth of knowledge. *fauxfx, (404) 367-4401*



FRESH TAKE

Designer JOHN OETGEN's indelible style is now seen on a new furniture collection available through Jerry Pair. Some of the pieces have a modern, even streamlined, Art Deco influence, but rest assured—the collection's clean lines make it as at home in a traditional setting as a contemporary one. *jerrypair.com*

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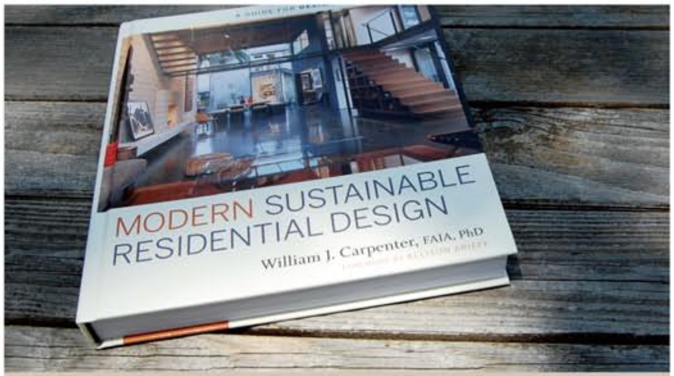

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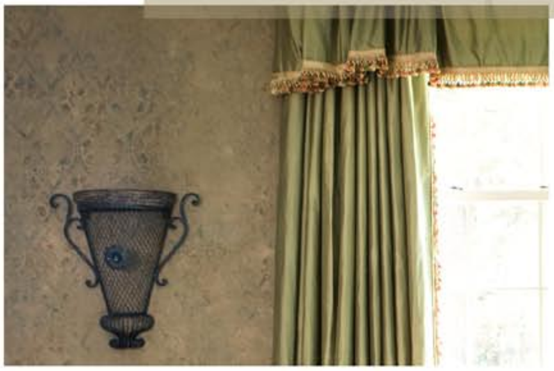

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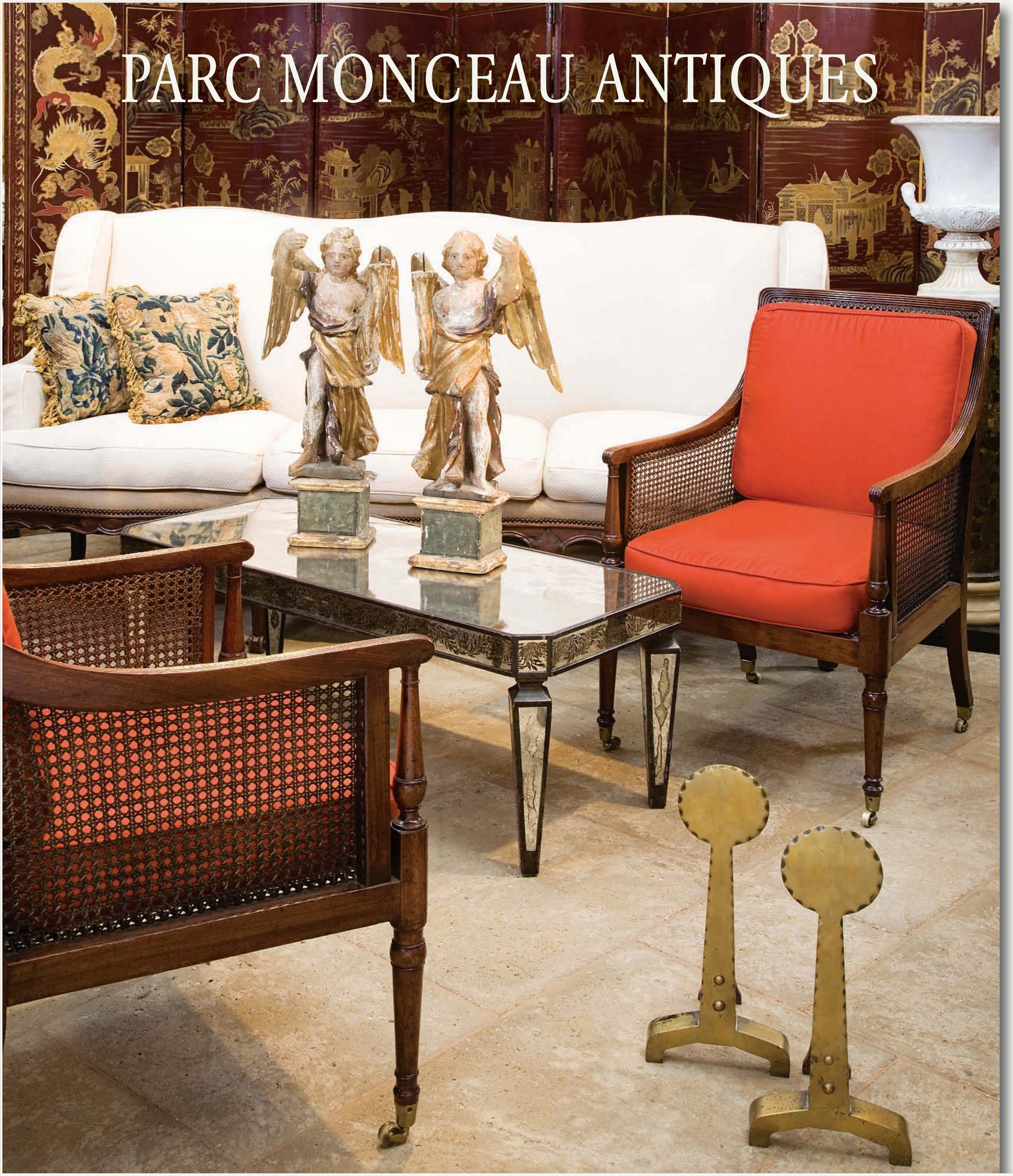

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FANTASTIC FOODIES

The culinary creativity of chefs ANNE QUATRANO and CLIFFORD HARRISON is no more evident than at their latest creation, Abattoir at White Provision. We're smitten with the food and its presentation (think foie gras served in canning jars), but we're gaga over the Dominique Coyne-designed interiors. *(404) 892-3335, starprovisions.com*

TALENT WATCH

First, her paintings and lacquer furniture finishes garnered the attention; now, it's her fabrics. At the most recent High Point market, Bradley Hughes showcased Atlantan HEIDI PIERCE's latest wares, including her pillows and ombré silk curtain panels, dazzling buyers from around the country. The modern elegance of Pierce's designs merges the spirit of Hollywood Regency (sans the clichés) with the élan of classic Atlanta style. *idartistry.com*

PERSONAL TOUCH

His presence on the local design scene is no secret, but as of late, RAY GOINS' elegant, handcrafted furniture has gained the attention of New York's design elite, as well as the style and design blogosphere, including decorati.com. We're particularly star-struck by one of the most recent introductions that has come out of his Peachtree Road atelier: the Namey Field Trestle Table. *(678) 281-0559, rlgoins.com*

A NEW TAKE

Artist GREGOR TURK's recent foray into functional objects has been met with as much aplomb as his notable fine art pieces, which includes the dynamic ceramic installation titled *Series X. gregorturk.com*

SENSATIONAL STYLE

You may not know his name, but you've more than likely seen the work of MARK SAGE in some of Atlanta's most stylish homes. With an ever-expanding collection of Belgian-inspired furniture and antique European-style reproductions, Sage has single-handedly introduced a new design aesthetic not only to Atlanta, but to the entire country. His company, Bobo Intriguing Objects, is a favorite of the design community; pieces have been featured in almost every U.S. and international home design magazine. *bobointriguingobjects.com*

UNDER THE RADAR

KnollStudio is known for its collection of enduring furniture designs, but an exciting new development at the company has been UNDER THE RADAR. Just recently, the company launched Knoll Kids, which features mid-century classics scaled for a younger generation. So cute! *(404) 522-1835, knoll.com*

WESTSIDE STORY

Beyond its top-notch rug selection, VERDE HOME—one of the Westside's top treasures—offers an oh-so-chic, ever-changing collection of hand-crafted tables and furniture pieces by Atlantan Skylar Morgan. Luxe woods and organic shapes, along with Morgan's keen awareness of exacting finish and detail, make them instant modern classics. *smf-d.com; verdehome.com*

PICTURE PERFECT

ROBERT YELLOWLEES collected photography and had been a serious amateur photographer for more than 30 years before opening Lumière, the city's newest art gallery dedicated to the art form. Yellowlees' former business career centered on computer and information industries, and he supported a number of programs to expose adults and young people to the power of photography. Lumière was founded to extend that reach. *(404) 261-6100, lumieregallery.net*

X-MAS HOUSE!

The *Atlanta Homes & Lifestyles* CHRISTMAS HOUSE, slated for November 14-December 6, is taking show house style to a whole new level with a rock-star list of local design talent, including Bill Baker, Bob Brown, Design Galleria Kitchen & Bath Studio, Susan Ferrier, Barbara Heath, Hermes of Paris, Barbara Howard, Phoebe Howard, Bill Hudgins, Suzanne Kasler, Amy Morris, John Oetgen, Jared Paul, Jimmy Stanton, Sara Steinfeld, Courtney & Randy Tilinski, Beth Webb, Mark Williams and Mimi Williams. As always, Boxwoods Gardens & Gifts will be presenting an exclusive holiday gift shop.

BLOGGING CITY

Three style and design WEB SITES originate from Atlanta, yet draw international audiences. BrilliantAsylum and Fresh Palette offer decorating inspiration—as well as wit and wisdom—that's often compiled from disparate sources. The blog of tastemaker and shopkeeper Phoebe Howard, Mrs. Howard Personal Shopper, is a hybrid that combines retailing and first-person decorating advice; it's even garnered the attention of *The Washington Post*—twice! *FreshPalette.blogspot.com; BrilliantAsylum.blogspot.com; PhoebeHoward.net*

CATCHING SOME ZZZS

With the recent hotel mania sweeping Atlanta, we're struggling to catch up on our ZZZS. Here's our round-up of where to bed down, right now: From the hip Hotel Palomar and new W Hotels in three locales—Downtown, Midtown and Buckhead—to the much-buzzed-about renovations at both locations of The Ritz-Carlton, local hotel design has become a veritable library of inspiration for our own homes. Robert Stern's architecture has made The Mansion on Peachtree a modern-day landmark, while a snazzy redo of The Georgian Terrace (above) has given that historic landmark hotel a New York verve. Amid a cool, calming color scheme, the St. Regis Atlanta Hotel & Residences made a sizzling debut in April by hosting the Atlanta Symphony Associates' Decorators' Show House & Gardens, and its Hotel Bar and Paces 88 Restaurant have since become the heart of Buckhead's social scene. *hotelpalomar.com; whotels.com; ritzcarlton.com; stregis.com; thegeorgianterrace.com; rwmansiononpeachtree.com*

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STYLE *(fall preview)*

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Beyond its top-notch rug selection, VERDE HOME—one of the Westside's top treasures—offers an oh-so-chic, ever-changing collection of hand-crafted tables and furniture pieces by Atlantan Skylar Morgan. Luxe woods and organic shapes, along with Morgan's keen awareness of exacting finish and detail, make them instant modern classics. *smf-d.com; verdehome.com*

V

PICTURE PERFECT

ROBERT YELLOWLEES collected photography and had been a serious amateur photographer for more than 30 years before opening Lumière, the city's newest art gallery dedicated to the art form. Yellowlees' former business career centered on computer and information industries, and he supported a number of programs to expose adults and young people to the power of photography. Lumière was founded to extend that reach. *(404) 261-6100, lumieregallery.net*

Y

BLOGGING CITY

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W

X-MAS HOUSE!

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X

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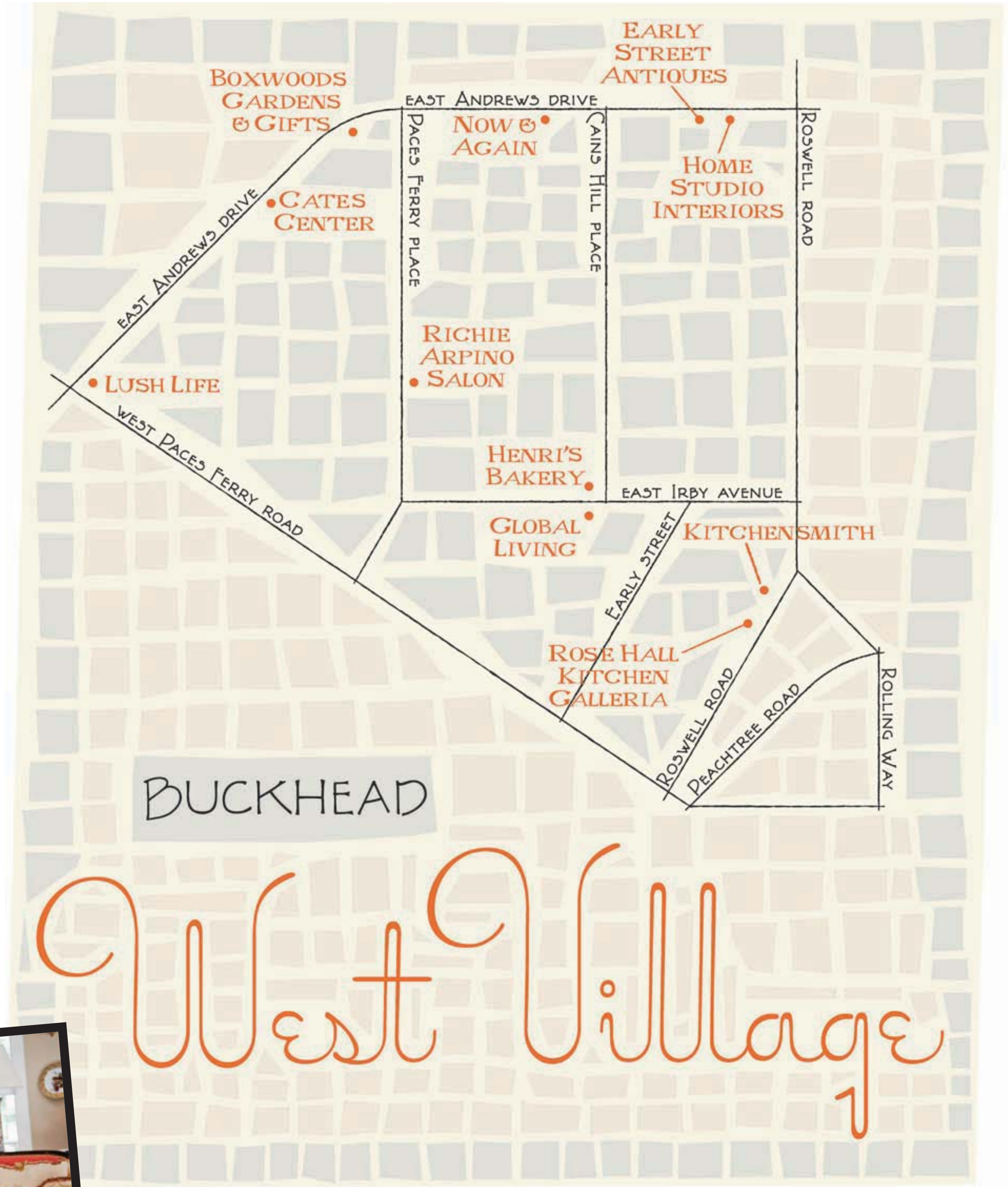


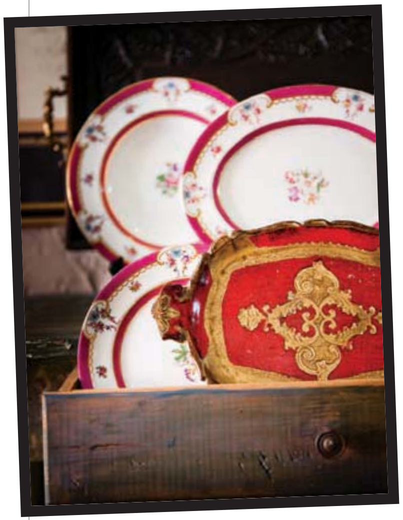
Bordered by Roswell, East Andrews and West Paces Ferry roads, Buckhead's West Village district is one of the toniest areas in town. The primo address has long been a magnet for the city's design savvy and continues to draw an elite clientele from across the country.

↑ **BOXWOODS GARDENS & GIFTS**
100 East Andrews Dr. NW, (404) 233-3400, boxwoodsonline.com
Boxwoods Gardens & Gifts has been one of Atlanta's favorite home and garden boutiques for nearly 15 years, and it's no surprise. With fine giftware, elegant home accessories, one-of-a-kind antiques, plants and planters at extraordinary prices, what's not to love? Of course, Boxwoods is known for its fabulous floral arrangements that are created with live plants—think orchids, hydrangeas, lilies. We like to think of them as living works of art rather than mere cut flower arrangements.

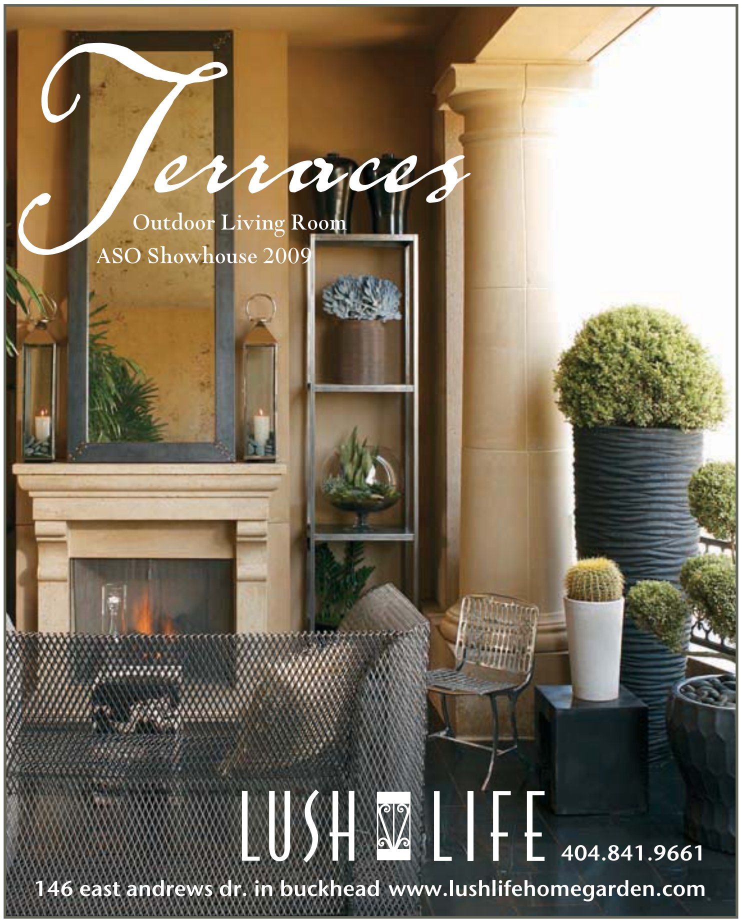
NOW & AGAIN (IMAGE ON OPPOSITE PAGE)
56 East Andrews Dr. NW
(404) 262-1468, nowandagain.net
For almost 20 years, Now & Again has been a prime source in Buckhead, and the Southeast, for consignment furniture. But it's not your average furniture consignment shop. Here you'll find a mixture of new pieces and antiques among those fine furnishings on consignment—think lamps, artwork, mirrors, chandeliers and other select pieces from brands like Baker, Henredon, Heritage and EJ Victor. Mary Kirchner has owned Now & Again since day one and believes her fair prices and constantly changing inventory of traditional furnishings are the secrets to her store's success.

↓ **HENRI'S BAKERY**
61 Irby Ave. NW
(404) 237-0202, henrisbakery.com
There's a reason Henri's Bakery just celebrated its 80th anniversary: It serves up some of the best breads, cakes, French pastries, Danishes and pies in town. But the award-winning bakery is also one of Buckhead's best places to enjoy a hand-made deli sandwich on their homemade bread and then retreat to the outdoor patio. Whether you want roast beef on rye, chicken salad on sourdough or smoked turkey on whole wheat, you can get it at Henri's, knowing it's going to taste great.

↑ **RICHIE ARPINO SALON**
3201 Paces Ferry Pl.
(404) 231-5092, arpinosalon.com
It's hard to believe that Richie Arpino Salon was the first business on Paces Ferry Place when it opened its doors 30 years ago. Much of the staff has been with Arpino for at least 20 of those years, representing some of the best stylists in town. But it's hair straightening—like Brazilian Keratin and Bio-Ionics treatments—that are the rage now. And if you've seen Arpino around town with a camera on his shoulder, that's because his second passion is photography; he regularly shoots for a variety of local magazines.



← **EARLY STREET ANTIQUE MARKET**
24 East Andrews Dr. NW
(404) 364-9923, earlystreetantiques.com
Forget about hitting one antique shop; head to Early Street Antique Market and you can check out 18 eclectic dealers under one roof. Owner Kathy Canby opened Early Street 10 years ago as a great resource for homeowners and designers. Each dealer carries different goods ranging from 18th- and 19th-century lamps, mirrors, barley twists, Majolica, sterling silver, paintings and furniture. And whether your preference is for American, English or French antiques, you can find them here at excellent values.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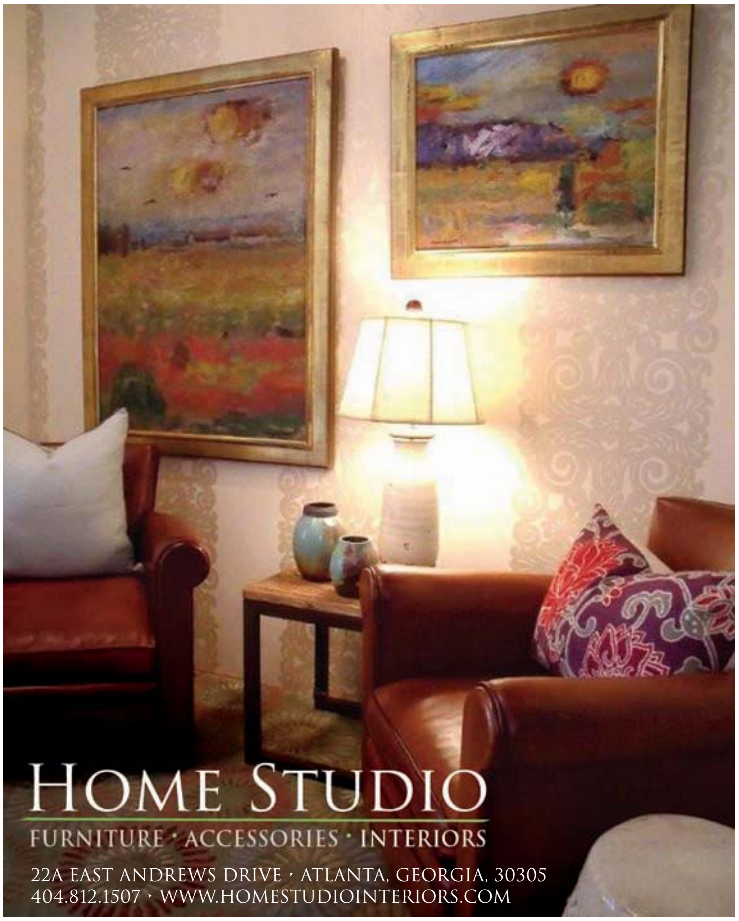
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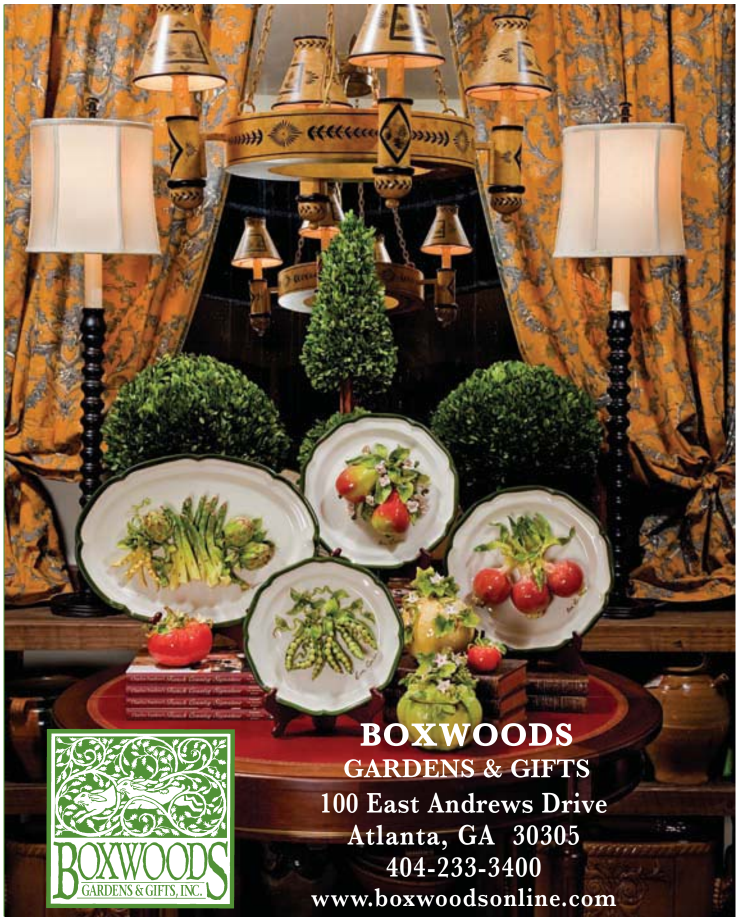
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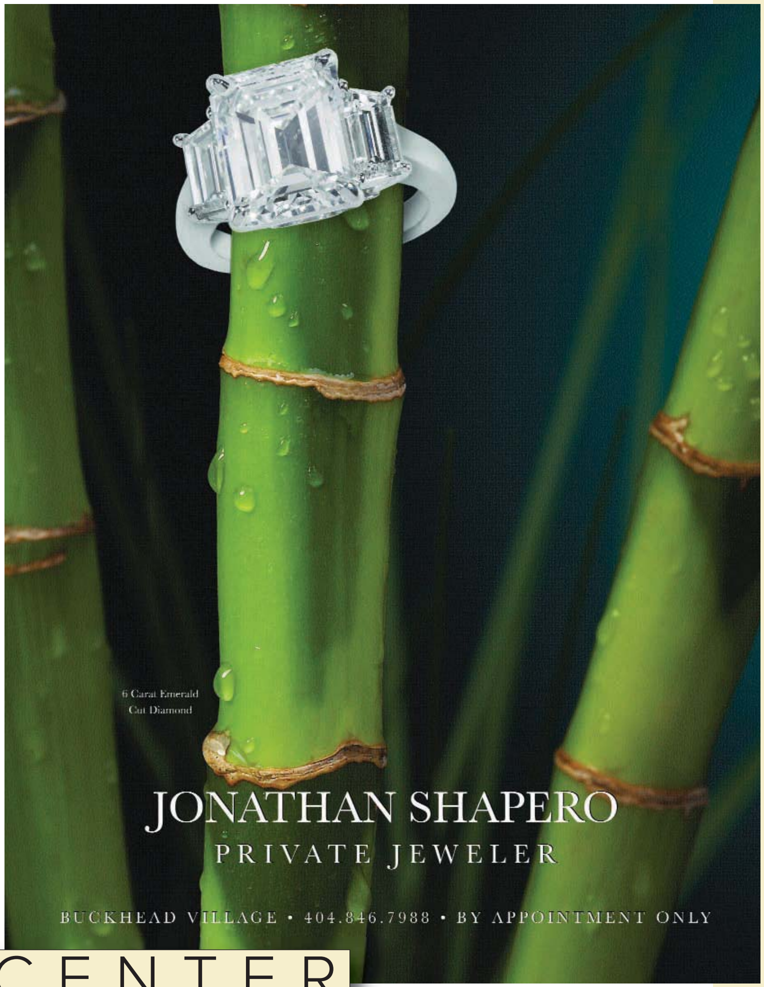

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↑ **HOME STUDIO INTERIORS**
22 East Andrews Dr. NW
(404) 812-1507, homestudiointeriors.com
Jessica Keller likes to think of her company as having two distinct roles: one part home accessories and gifts shop and one part interior design studio. The retail shop carries a wide range of refined home goods, including organically shaped wooden platters and bowls, rustic pillar candle lanterns, a large assortment of accent pillows and delicate hand-painted cocktail glasses and coasters. But it's the full-service interior design studio that offers custom upholstery services and features the C.R. Laine upholstery line.

← **KITCHENSMITH**
3098 Roswell Rd.
(404) 261-3098, kitchensmith-atlanta.com
For more than 30 years, award-winning design firm Kitchensmith has been creating some of the South's most amazing kitchens. The studio specializes in both full-custom and semi-custom cabinets utilizing deluxe brands like Biefbi, CraftMaid, Signature, DeWils, Showplace, Sub-Zero, Thermador, Wolf, Dacor, Asko and Gaggenau. In addition to kitchens, this firm designs bathrooms, closets, offices, wine cellars and media rooms. Kitchensmith's unparalleled attention to detail and craftsmanship made it the firm of choice for Sovereign, Buckhead's most exclusive condominium residence.

↑ **GLOBAL LIVING**
3106 Early St. NW
(404) 841-9800, globallivingatl.com
If there's a new kid on the block in Buckhead Village, it's Global Living. The eclectic home furnishings and accessories store opened in early July. But, the business is nothing new to owner Rupal Mamtani; she's been in furniture manufacturing for more than a decade with her company Blue Fish Home. Opening Global Living has allowed her to import more unique furnishings, clothing, even foods, from across the globe. Here you'll find antique cabinets and vintage textiles from India, antiques from China, and other unique, solid wood pieces with European flair.

↑ **CATES CENTER**
110 East Andrews Dr. NW
Park the car and pound the pavement at Cates Center, where specialty shops abound. If it's arm candy you want, head to Lalo Handbags *(404-233-9675, lalohandbags.com)*, for bags handmade in Italy from fine leather and hardware. For a little more bling, make an appointment with private jeweler Jonathan Shapero *(404-846-7988, jonathanshapero.com)*, who carries exquisite diamonds, estate and custom jewels. There are precious clothes for the younger ones at McCall Wilder Clothing *(404-841-9263, mccallwilder.com)*, which carries hand-made and custom-designed dresses, diaper sets and more. Of course, if you need help seeing all of these hot shops, hit Le Stanne Opticians *(404-261-2670)* for the best selection of designer and vintage eyewear in town.

→ **LUSH LIFE**
146 East Andrews Dr. NW, (404) 841-9661, lushlifehomegarden.com
Lush Life is known for having some of the best home and garden accessories in town, including the full line of Diptyque fragrances and Antica Farmacista Italian home fragrances, as well as a delish selection of cocktail trays, candles, vases, sconces and tableware. But owner Bill Hudgins also offers full design/build landscape services utilizing the same amazing talents we've come to know in the boutique's floral designs to transform the outdoor areas of any home or business.

→ **ROSE HALL KITCHEN GALLERIA**
3078 Roswell Rd., (404) 266-3700; rosehallkitchens.com
If you're looking for a total turnkey renovation, Rose Hall Kitchen Galleria is for you. The design firm handles all aspects of kitchen remodeling and has licensed contractors and interior designers on site. Plus, they're a direct dealer for flooring, lighting, appliances, countertops and more, making the process smooth and seamless. But don't let the name fool you. Rose Hall isn't limited to kitchens; it also specializes in a variety of interior design services for the entire home at prices to suit every budget.

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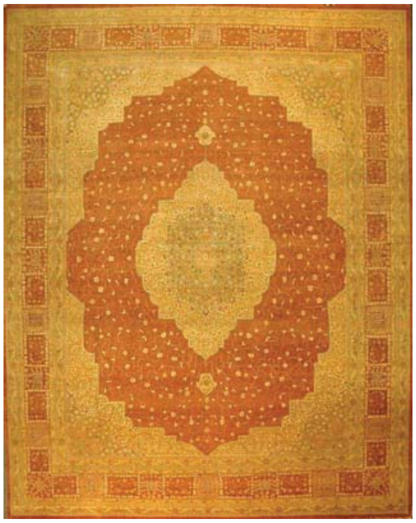

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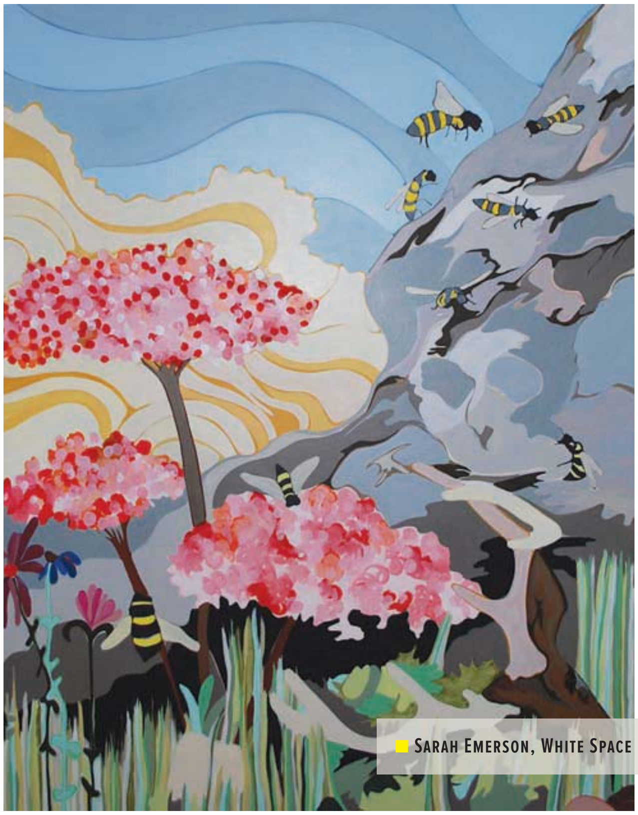


SARAH EMERSON, WHITE SPACE

GALLERY SHOWS

Painter Sarah Emerson and multimedia artist Jeff Grant partner to create a familiar yet obscure landscape in "Soft Trap," an exhibit at ***White Space***. Emerson's new work focuses on an idealized yet grim Eden of the future while Grant's highlights the interaction of urban development and natural decay in ink drawings, wood sculptures and light installations. *9/4-10/10; opening reception 9/4, 7-10 p.m. (404) 688-1892; whitespace814.com*

■ In her second solo show at ***Matre Gallery***, Tracy Sharp—a rising painter and daughter of Atlanta artist Felice Sharp—focuses on the figurative. Her mixed-media works explore history, balance, form and emotion. *9/18-10/12; opening reception 9/18, 7-9 p.m. (404) 351-3620; matregallery.com*

■ ***Huff Harrington Fine Art*** presents a collection of pieces by its celebrated stock of artists in "New Works." Doug Foltz, Marti Somers, Virginia Parker, Nancy Franke, Oneyka Ibe, Lisa Meyer Kairos and Amy Dixon unleash their talents with creations ranging from representational landscapes to mixed-media abstractions. *9/17-10/3; opening reception 9/17, 6-8 p.m. (404) 257-0511; huffharrington.com*

■ When Georgia artist Elyse Defoor visited New Orleans in the post-Katrina aftermath, she noticed that the architectural landscape was peppered with "X"'s—a symbol enscribed on the rattled homes by search parties to indicate that they had completed scouring them for survivors. That simple symbol became the major motif in Defoor's newest body of work, which includes photography, oil-on-wood-panel and mixed-media pieces. Her exhibit at ***The Spruill Gallery*** marks the fifth anniversary of the catastrophic hurricane. *Through 9/12. (770) 394-4019; spruillarts.org*

■ Through geometric and organic concepts, along with divergent uses of color, ***Alan Avery Art Company*** provides a departure from reality via its "ABSTRACT" exhibit. Robert Flynn, Erik Gonzales, Sammy Peters, Kirsten Stolle and Shannon Weiner flex their post-reality artistic muscles in featured works. *9/3-9/30; opening reception 9/3, 6-9 p.m. (404) 237-0370; alanaveryartcompany.com*

■ This month, ***Lumière*** unveils "Great Women: Dorothea Lange and Her Influence," an exhibit focusing on how the renowned photographer helped to bring empathy to the fore of the American experience during the first half of the 20th century. The exhibit juxtaposes some of Lange's most iconic images with others rarely shown, while photographs by artists who followed in her footsteps also line the walls. *9/18-11/7; opening reception 9/18, 6:30-8:30 p.m. (404) 261-6100; lumieregallery.net.* Corresponding with the Lumière exhibit, Lange's son Daniel Dixon will lead a discussion of her work at the ***High Museum of Art***, addressing how his mother helped to make photography the communication medium it is today. *9/17, 7 p.m. (404) 733-4444; high.org*

■ ***Saltworks Gallery*** presents a stirring solo exhibition of performance works by videographer Jefferson Pinder. The esteemed artist delves into themes of activism and the nuances of human experience, finding poetry and beauty within their earthly qualities. *9/18-10/31; opening reception 9/18, 6-8 p.m. (404) 881-0411; saltworksgallery.com*

■ ***The Seen Gallery*** welcomes a new artist into its fold. Michael Whelan, a leading fantasy and science fiction illustrator and cover artist, has received an impressive 15 Hugo Awards and recently became the first living illustrator inducted

into the Science Fiction Hall of Fame. Delving into the field of fine art, Whelan's paintings rely on symbolism and often portray aspects of surrealism. *Opening reception 9/5, 7-10 p.m. (404) 377-0733; theseengallery.com*

■ ***Hagedorn Foundation Gallery*** showcases the works of four illustrious photographers who captured the African-American experience during circumstances of extreme adversity. In "Documents: City Life," pieces by Dawoud Bey, Paul D'Amato, Wayne Miller and Malick Sidibé portray conflicts of urbanism, from the black migration North following World War II to the detrimental effects of urban life on aspirational African-American youths. *Through 9/28. (404) 492-7718; hfgallery.org*

■ A winsome body of work by *plein air* artist Edward Cooper arrives at ***Lagerquist Gallery*** this month, featuring Cooper's depictions of sweeping regional landscapes, such as Georgia's own coastal marshes. Beyond his paintings, Cooper has been known to delve into graphic artistry and illustration, as well as critique art for publications like *American Artist*, *Color* and *International Artist*. *Opening reception 9/3, 6-9 p.m. (404) 261-8273; lagerquistgallery.net*

■ ***Thomas Deans Fine Art*** displays works by one of the South's leading photographers at ***Owen Lawrence*** in "The Color of Life: Photography by T. W. Meyer." The exhibit marks the first union of one of Atlanta's best regarded art galleries and one of its premier fine gift boutiques. *9/24-10/25; opening reception 9/16, 5-8 p.m. (404) 869-7360; owenlawrence.com*. Thomas Deans also displays "Natural Worlds," an exhibit of color photography. *Through 9/19. (404) 352-3778; thomasdeans.com*

■ Works by Paul Rousso and Cecil Touchon are on view at ***Emily Amy Gallery*** in an exhibit titled, "Contemporary Collage: Paper's Many Forms." In addition to works by the two featured artists, the exhibit also includes a selection of pieces from the International Museum of Collage, allowing viewers to see why the art form's layered effect led Robert Motherwell to refer to it as "the 20th century's greatest innovation." *9/11-10/12. (404) 877-5626; emilyamygallery.com*

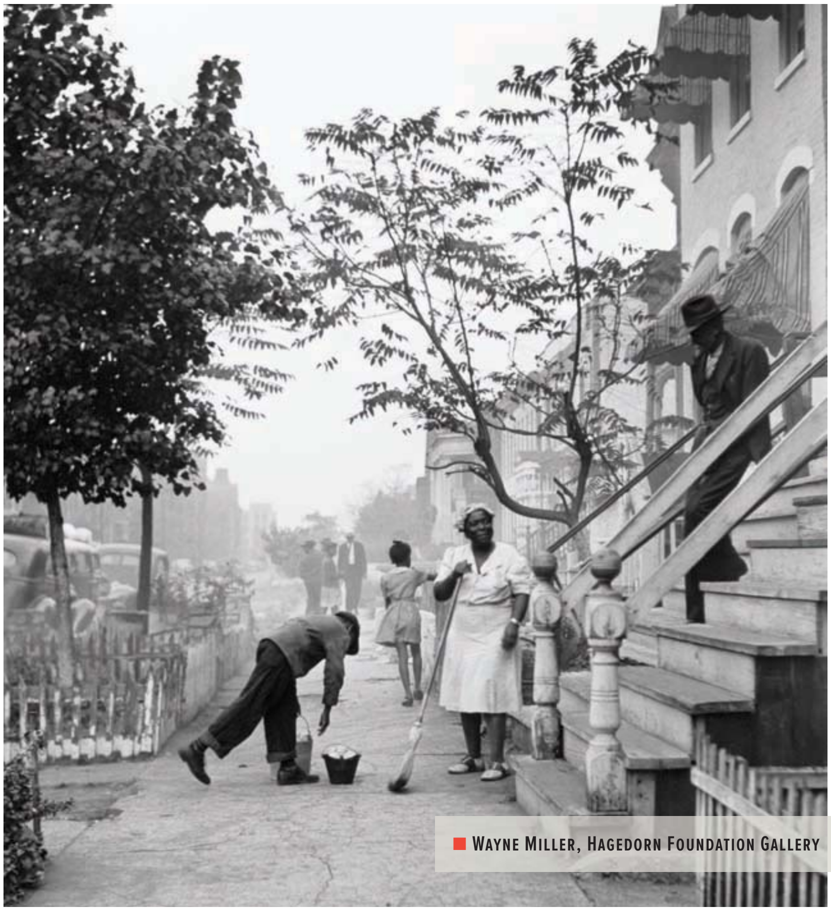
MUSEUMS

■ ***Callanwolde Fine Arts Center*** salutes the rural South in an exhibit by photographer Jane Kerr. "A New Slant on the South" displays the artist's fleeting story of life in homegrown Dixie. Obliquely returning to her background in real estate, Kerr's pieces capture the reality of the region's more common homes and lifestyles. *9/18-10/10; opening reception 9/18, 7-9 p.m. (404) 872-5338; callanwolde.org*

■ "Emerging Voices 2009" at ***Museum of Design Atlanta*** features architectural projects ranging from hypothetical and conceptual to completely built. Sponsored by the Young Architects Forum Atlanta and the American Institute of Architects Atlanta, the exhibit reveals the artistic perspectives of many noteworthy young architects, represented by the firms BLDGS, Rutledge-Alcock and Nodus. The show's pieces—winning entries from AIA's design competitions—include works in a variety of media, from two-dimensional blueprints to three-dimensional models. *9/25-10/3. (404) 979-6455; museumofdesign.org*

EVENTS

■ Thanks to the Beauty Becomes You Foundation, English actress Jane Seymour—of *Dr. Quinn, Medicine Woman*—comes to ***Elegant Attic*** for a weekend of sophistication. "Le Weekend Élégant" kicks off with a Friday cocktail party, "Shaken, Not Stirred," while Saturday's "Blanc de Blanc" features an art auction and private dinner. Sponsored by *Atlanta Homes & Lifestyles*, the three-day event concludes Sunday with a picnic, "Somewhere in Time." *9/11-9/13. (678) 261-7988; elegantattic.com; (678) 421-0500; beautybecomesyou.org*



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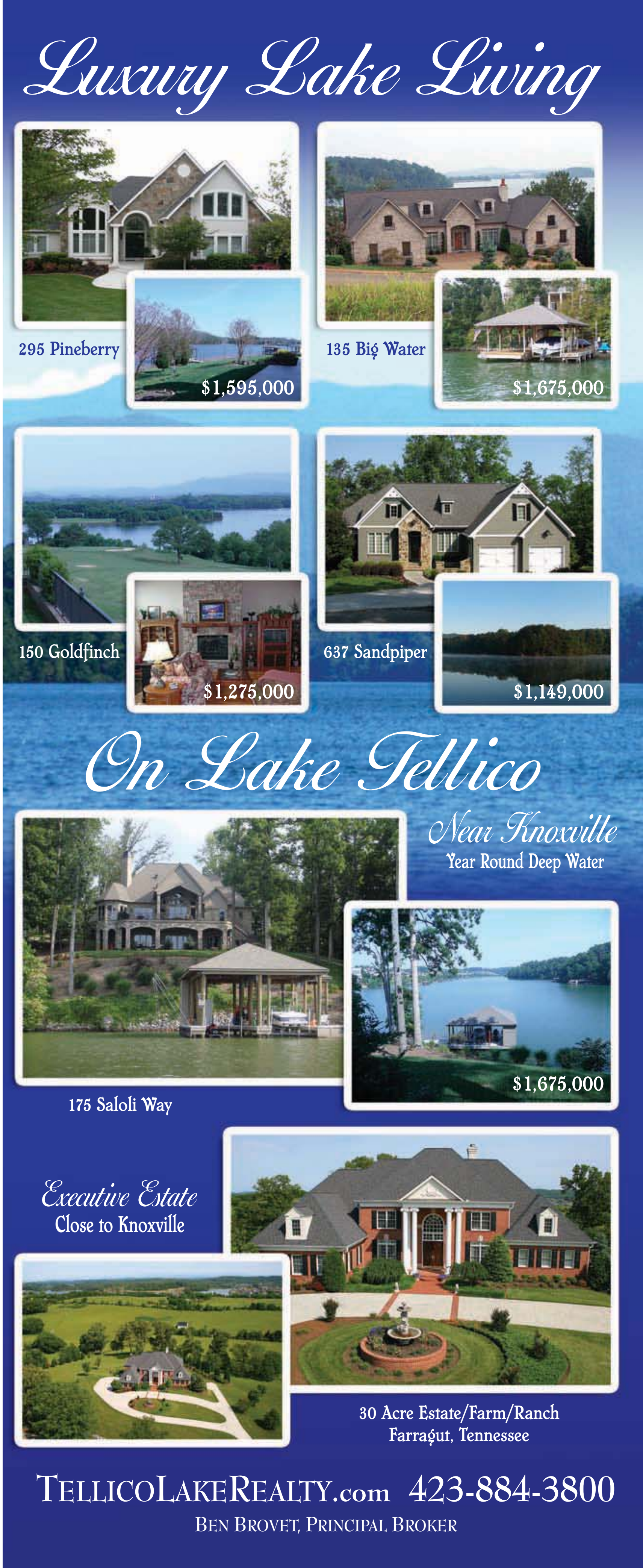
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HAVENS & HIDEAWAYS

Hot Properties Across the Southeast

Vacation home properties are hotter than ever! All across the Southeast, Atlantans are flocking to destinations with getaway appeal. When it comes to looking for a second (or third) home, location is a top priority, as are top-drawer amenities and activities. Whatever is at the top of your vacation home wish list, check out atlantahomesmag.com for a complete guide to vacation communities.

The Best of Alabama

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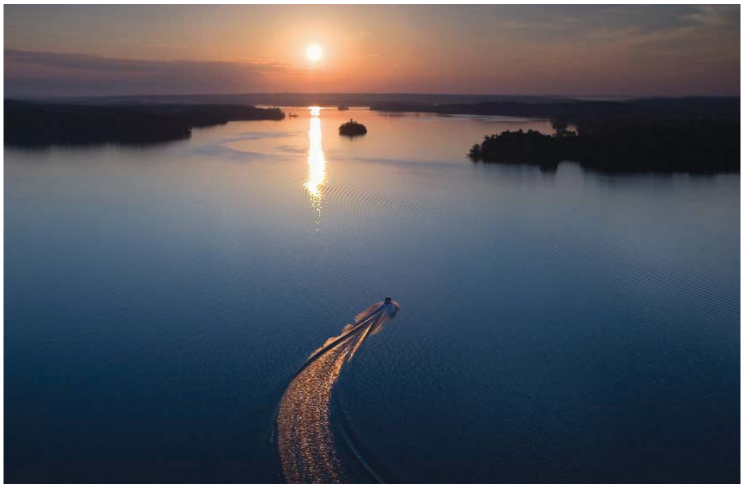
Hidden among Alabama's shady pines, Russell Lands On Lake Martin is as rich in heritage as it is in natural beauty. For three generations, the Russell family has carefully preserved this land, and today, we invite you to share in a place unlike any other. More than 44,000 acres of crystal, blue water provide the perfect backdrop for a day of play — whether boating, fishing or enjoying a round of golf. And the 80-plus mile long Russell Forest Trail System meanders through parts of the nearly 25,000 acre forest, surrounded by more than 200 miles of pristine shoreline, offering a scenic tour of the colors and sounds of nature with hiking, biking and horse riding.

Opened in Fall 2008, the new Russell Crossroads is the ideal spot to share a good meal and good conversation with family and friends. Reminiscent of a 1920s-style village, Crossroads features cobblestone streets, handcrafted lamp posts and some of the finest dining along the lake. Enjoy fresh produce, hand baked pastries and a generous wine selection at Catherine's Market. Take in dinner at SpringHouse Restaurant, featuring the culinary delights of Executive Chef Chris Hastings. Or simply relax with that special someone with a picnic on Heaven Hill.

Three new neighborhoods offer enviable lakefront home sites, lake homes, and maintenance-free townhomes. So schedule your VIP Discovery Weekend today to find your place at the lake and to tour our newly decorated homes. Your own trail awaits – just a two-hour drive from Atlanta.



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Destiny's Lighthouse is one landmark in this collection of vacation residences. The home's entrance opens to a three-floor glass block staircase with artistically decorated lighted corridors reminiscent of South Beach style. Further exploration reveals a master suite with private balcony and a dream bath with double sinks, jetted tub and separate shower. Two full state-of-the-art kitchens and an outdoor gas grill allow for meals made with ease and a breeze.

Just down the beach, luxury takes form in a custom home in a gated community. Serendipity, a four-bedroom, four-and-a-half bath home, is surrounded by views - both Gulf and lake. The home's details make the difference. In the garage, a convenient dumb waiter makes unpacking easy; a 1,000 bottle wine room adds awe to the second level; and views top it all from a third level balcony.

These homes are just two in a unique selection of some 20 Sterling Luxury Beach Vacation Homes. Amenities range from heated pools to outdoor kitchens. All homes guarantee the same service provided in a Sterling Resort, like onsite check-in, DVD rentals, and Gilchrist & Soames bath amenities. Luxury homes even offer the best for family pets, and are available nightly or weekly.

For more information and a detailed listing of Sterling Luxury Beach Vacation Homes, please visit www.SterlingResorts.com, or call 1-866-348-0955.

The Best of Georgia

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Sure to be a crown jewel among Georgia's famed Golden Isles, the planned $300-million Club of St. Simons plans to offer exclusive luxuries unlike any in the region, including a Yacht Club, Beach Club, Spa and Fitness Center as well as year-round children's programs and social events. Imparting an atmosphere of sophisticated yet unpretentious elegance, this private club will be the center for all social gatherings.

Membership into The Club of St. Simons is tied to Quarter Ownership of a luxury residence on St. Simons Island. Directly oceanfront, The Sea Point Lodge offers spacious two-bedroom residences within easy access to all of the island's charms and treasures. The Sea Gate Inn is an exclusive collection of one-bedroom residences,with amazing views of the Atlantic Ocean. On the historic Gascoigne Bluff and Frederica River is The Villas at Frederica River. In every detail, these three-bedroom, three-bathroom residences define an elegance and luxury so rarely found that they won every award in the Parade of Homes. Oceans Contentment offers spacious 4 bedroom oceanfront townhomes complete with private pool and astounding ocean views. Each distinct residence comes fully furnished with a complete housewares package, making it ready to welcome you to your St Simons Island home today!

Starting at just $250,000, Quarter Ownership in these residences is a deeded interest, and affords you all of the benefits and control of whole ownership, while giving you flexibility of use for 13 weeks each year and freedom from the inconvenience of maintenance year-round. Families all across the country have discovered the advantages of fractional vacation home ownership, now it's your chance.

Call 877-631-5995 or visit clubofstsimons.com for more information and to arrange your exclusive Discovery Getaway.

The Best of North Carolina

Old Edwards Inn and Spa

Old Edwards Lifestyle Expands to Include Private Golf Club and Ownership Opportunities in Private Residences at Satulah

Visitors to Old Edwards Inn and Spa in charming Highlands, NC can now enjoy mountain golfing at its finest at the newly opened Old Edwards Club. The Club's 18-Hole championship golf course spans more than 200 stunning acres cascading along one of the highest ridges on the east coast. The beautifully designed clubhouse is complimented by an outdoor heated mineral pool, clay tennis courts, full fitness center, outdoor fireside event terrace, bar, grill and dining solarium with long-range views of the 1st fairway and the mountains beyond. The Old Edwards Club is open for private memberships only and guests of Old Edwards Inn and Spa. Membership includes full access to the amenities at old Edwards Inn & Spa. For information, call 828-526-1783.

Also new this season at Old Edwards are the Private Residences at Satulah. These 14 luxury mountain homes are beautifully situated just two blocks off Main Street at the foot of the scenic and historic Satulah Mountain in Highlands. People who return year after year for the luxurious yet relaxed lifestyle offered by Old Edwards Inn and Spa can now purchase their own home complete with all the indulgences. Satulah homeowners enjoy full membership at Old Edwards Club as well as VIP privileges at all of Old Edwards Inn amenities and VIP discounts at Old Edwards restaurants, Spa and retail shops. For more information about Old Edwards Private Residences at Satulah, call 866-526-3558.

Old Edwards Inn and Spa is a Mobil Four-Star mountain resort that cascades along several acres in the heart of charming Highlands. Guests enjoy a champagne arrival, Old-Europe Architecture, spacious guestrooms, luxurious baths with heated marble flooring, several onsite restaurants, two 24-hour butler pantries and a gourmet continental breakfast daily—all in the heart of charming Highlands in an area of NC known as Waterfall Country. Highlands is just over a 2-hour drive from Atlanta. Explore this unique mountain retreat at www.OldEdwardsInn.com

The Best of Tennessee

Tellico Lake Realty

Thinking Retirement?

Will Rogers was once quoted as saying, "Buy land – they ain't makin no more!" And with those few words old Will said it all. It's pure supply and demand.

Now a century later there are no truer words, especially when it comes to retirement living in the southeast. "East Tennessee is blessed with one of the finest fresh water lakes in the country," says Ben Brovet, owner of Tellico Lake Realty. "Tellico Lake is a paradise and in this economy there may never be a better time to buy."

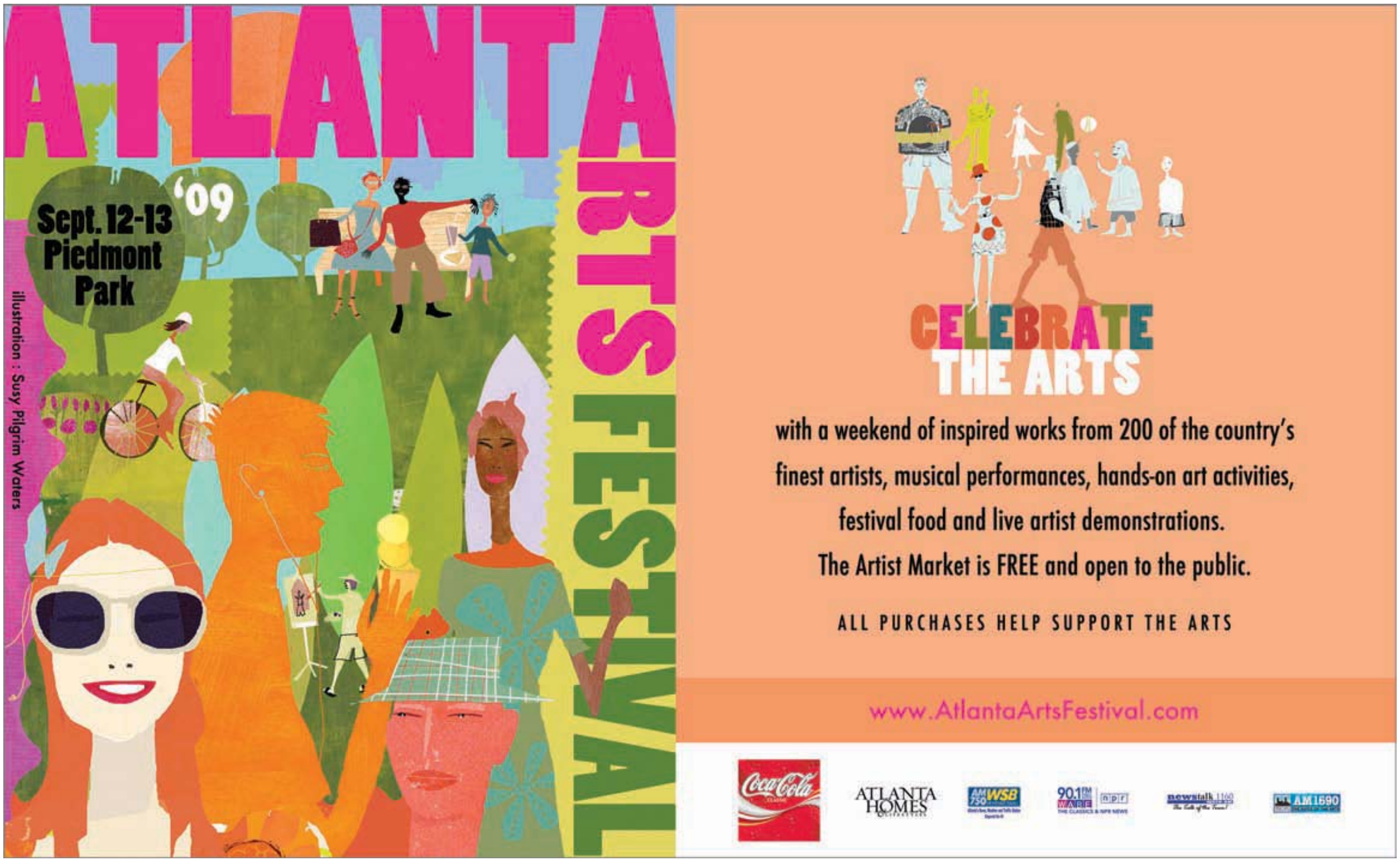
Nestled in the foothills of the Smoky Mountains just southeast of Knoxville, TN, Lake Tellico boasts 15,600 surface acres and 357 miles of shoreline. "It's the Secret of the South," claims Brovet, "and when the baby boomers discover us – Katie bar the door! No state income tax, low property taxes, a mild four season climate, and the great city of Knoxville – it's incomparable!"

"We lived in Western North Carolina for twenty years before we discovered Lake Tellico," said Darla Brovet, "and ever since we knew we would retire here. Not in Asheville, not in Hilton Head, Aiken, or Charlotte, and certainly not Florida! If you like country living close to the city, if you like friendly people and strive for an affordable retirement in a mountain lake setting, come to Lake Tellico!"

The lake is kept at "full pool" nearly year round by TVA (even in

drought conditions), which makes it one of the best lakes in the south. Add to this an excellent hospital system, great shopping, entertainment, fine restaurants, and East Tennessee hospitality, and you have the formula for an ideal retirement. Warning: Your friends and family will visit often!

Ben and Darla Brovet own Tellico Lake Realty. Ben is Principal Broker and a retirement specialist in luxury lake living. Call today for a private lake tour or contact us at TellicoLakeRealty.Com / 423-884-3800. Rarity Bay / Tellico Village / and more!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Since its founding in 2000, Southwick Real Estate, LLC (SRE) has sought to add beauty to Atlanta by building houses that look even better with age. We focus on creating homes that make family life less work and more fun, favoring styles with a Northeastern flair, such as informal shingle style with stone and old, timeless European houses, like brick Flemish country homes and stone homes inspired by the British Isles.

Our company believes that it is less expensive and more ecologically sound to build homes well the first time, anticipating issues before they arise and using designs that never appear dated. Serving primarily Buckhead and Brookhaven neighborhoods, our homes range from 7,000 to 15,000 square feet and from $2 million to $10 million.

Through impeccable planning, we allow homeowners to stay in the same house for years, even as their family size expands or contracts. Our homes include fun, yet practical elements, such as mudrooms with lockers and dirt-impervious floors, "away" rooms for parents, built-in storage and great room-to-room flow for intergenerational parties. Featured in "The New Classicists—Homes by William T. Baker" and the 2009 *Atlanta Homes & Lifestyle*'s Christmas House, SRE is among the quickest builders in town, making the most efficient use of the homeowner's time and money.

Our company, a proud member of Greater Atlanta Home Builders, believes the homeowner's vision, in collaboration with the architect and builder, becomes a beautiful work of art—a setting that will be appreciated for generations.

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Frank Neely

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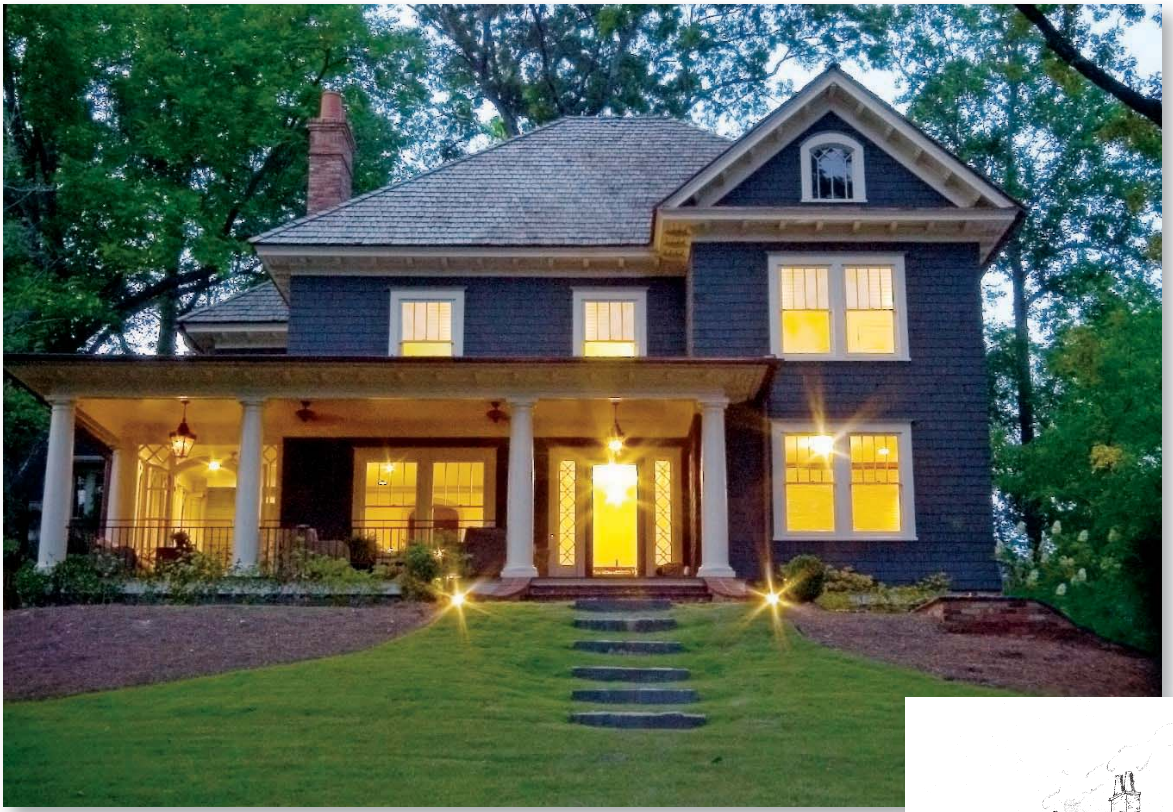

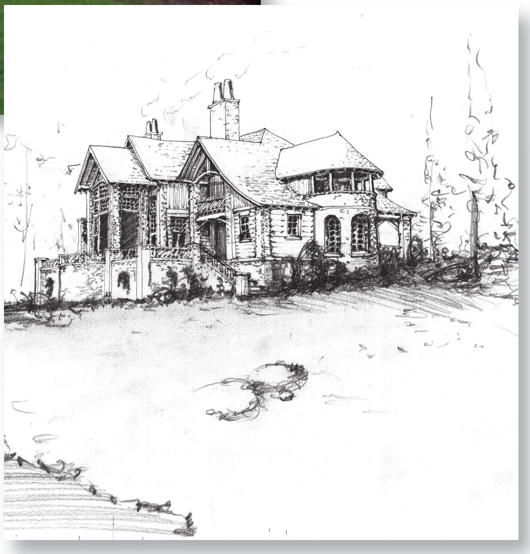

We believe that style should involve art and craft, proportion and scale and should be beautiful to look at. Each project we take on is considered a labor of love. We handle only a certain number of projects per year to ensure that we can give each one our individual attention, from the initial phases to completion. In addition, we connect with the most skilled craftspeople in the area, ensuring high quality and seamless service from beginning to end. We are committed to hands-on participation during all stages of a project.

We specialize primarily in high-end custom homes and renovations. Although we have projects that range geographically from Montana to Florida, most of our work is concentrated in Georgia and its neighboring states. The majority of our work is done in the Atlanta area.

What makes Neely Design Associates unique is our high percentage of repeat business and the number of clients who have evolved into friends. After a dozen years in the design business, we are always excited about each individual project as well as the challenges that may arise in the future.

HARRISON DESIGN ASSOCIATES

Bill Harrison, AIA – Founding Principal
Tony Spann, AIA – West Coast Managing Principal
Greg Palmer, AIA – East Coast Managing Principal

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404-365-7760 | www.HarrisonDesignAssociates.com

PHILOSOPHY AND STYLE

The firm creates distinctive high-end residences and specialty commercial projects that are inspired by the ideals of classical design: balance, order and scale. Adhering to this philosophy has resulted in a body of work that ranges in style from Georgian to Italianate to Modern. The ultimate goal of the firm is to design for each client's particular taste and lifestyle and to do so in a manner that is authentic and contextual. Founding Principal Bill Harrison states, "We actively involve our clients in the creative process; our goal is to strike a balance between those elements that are unique to the homeowners and the rules and precedents that govern lasting design."

THE TEAM

Principals Bill Harrison, Greg Palmer and Tony Spann are responsible for the strategic leadership of the firm. Under their guidance, the company has grown from one small Buckhead office in 1991 to four offices and more than 85 associates in Atlanta, St. Simons Island, Georgia, Santa Barbara and Beverly Hills, California. East Coast Managing Principal Greg Palmer states, "We believe strongly in both academic training and hands-on education." Associates are often sent overseas and across the country to keep them informed and inspired. Palmer continues, "By taking time to develop the knowledge and skill sets of our staff, we are building the next generation of great designers; this legacy is as important to us as creating fine buildings."

THE WORK

While the company maintains a strong base of work in the metro Atlanta area, the firm has expanded to accommodate local clients with vacation homes outside of the city. There are currently projects in production throughout the state, from the mountains, to the lakes, beaches and marshlands. In 2008, Harrison Design Associates created a partnership with a Chinese design firm to pursue residential and commercial work. Today, that partnership is working on a large mixed-used office and residential complex in one of the most important economic, transportation and communication centers in Southwestern China.

NOTABLE AWARDS IN 2009:

The firm received two prestigious Shutze Awards from the Southeast Chapter of the Institute of Classical Architecture and Classical America, including an award for Excellence in Residential Design over 10,000 square feet for a five-part Georgian Estate, and the award for Excellence in Renovation/Addition for a historic Tudor, originally designed for the son of Joel Chandler Harris. In addition, the National Association of Home Builders awarded Montaluce Winery and Estates with a Silver Recognition in the category of Best Design for an Attached Community.

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IMAGES PHOTOGRAPHED BY DAVID CHRISTENSEN

Simply Chic

The St. Regis Atlanta Hotel & Residences, which debuted in Buckhead this spring, was marked from the start by legendary style and elegance that made it an ideal setting for many of the city's top designers to unleash their talents as part of the 39th annual Decorators' Show House & Gardens. The resulting 29 spaces—spanning three distinctly different high-rise units—demonstrate that luxury has never been more evident—or more important—than it is today. Atlantans are not scaling back or scaling down, but rather, making the skies the limits for great design. Even traditional spaces pushed these boundaries, adopting an eclectic mix and a fresh outlook, as with C. Smith Grubbs' high-impact dining room and Patricia McLean's customized "Tricia Show House Green" walls—perfectly complementing the high-rise lighting. Bob Brown's living room, too, demonstrated how usually-grounded antiques can find a home high above West Paces Ferry, while contemporary quarters such as Bill Peace's living room showed that contemporary can have a warm, earthy and dynamic verve. From classic to modern, show house rooms took inspiration from history—like Kay Douglass' 18th-century French hotel logs and Boxwoods' throwback to Old Hollywood Glamour. Offering interest at every turn, these spaces are the sort you'd want to linger in for hours—and many of you did.

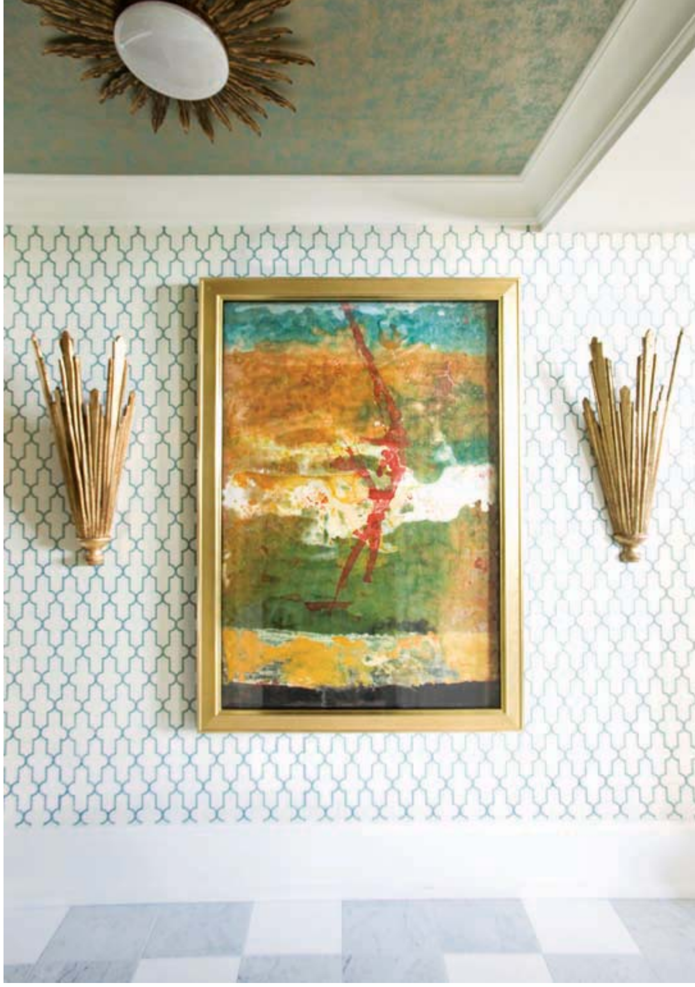
Written by **Kate Abney, Sejal Bhima and Heather J. Paper**
Photographed by **Erica George Dines** Produced by **Clinton Smith**

Women Artists
PARIS 1962

BOB BROWN, Robert Brown Interior Design

LIVING ROOM

USING A COLLECTION OF ANTLERS unearthed at Robuck & Co. as the jumping-off point, Bob Brown and his team created a living room that proves even lodge-inspired elements can work in high-rise living. But the true magic here is in the mix. Museum-quality pieces like the 18th-century Italian breakfront and sideboard give the room strength while acrylic-and-glass furniture, coupled with a creamy palette, keep the overall ambience light. What's more, this space is just as much a treat to the eye as it is to the touch, thanks to luxurious accents like black cashmere and fur throws.



MALLORY MATHISON, *Mallory Mathison Inc.* FOYER

To give this narrow foyer maximum impact, designer Mallory Mathison utilized a rich peacock blue, beginning with the trellis-patterned grasscloth on the walls. Its delicate yet graphic motif, layered over warm ivory, looks brilliant but not brash, and lightens up the space. A ceiling treatment in turquoise and muddled gold lends an Old-World, fresco-like feeling, while a painting that—on its own—might have leaned toward the contemporary is instead softened by sunburst sconces and a similarly styled ceiling fixture.

CAROLE WEAKS, *C. Weaks Interiors* STUDY

Using dark grasscloth to create a rich backdrop for this study, designer Carole Weaks effectively framed the windows' spectacular views while allowing the art to remain subtle. Carefully edited upholstery, tables and accessories give the room a comfortable, not cluttered, vibe. Most importantly, all pieces are new or vintage—as opposed to the French antiques Weaks typically favors—to keep this room's transitional theme at the forefront. One can easily envision slinking into this space to enjoy a glass of wine, catch up on e-mails or simply watch the evening news.

BILL HUDGINS, Lush Life Home & Garden

OUTDOOR LIVING ROOM

Taking a cue from Mother Nature, this airy outdoor living room is outfitted with an abundance of natural materials and foliage that are just as remarkable as the high-rise locale. Red travertine, blue coral, selenite and petrified wood combine to create a muted color palette that designer Bill Hudgins describes as both soothing and stylish. A custom-framed antique mirror doubles the drama, reflecting a chic space ideal for taking in spectacular skyline views.

CHERYL AND ALISON WOMACK, *Womack Interiors*
MASTER SUITE

STARTING WITH A SCHEME OF FORMAL YELLOW in this master suite, Cheryl and Alison Womack added touches of gray and white to give the space "sophistication with an edge." As punctuation points, an 18th-century Italian commode and sconces from Parc Monceau—plus vintage Murano glass lamps from The Mercantile—elevate the room to yet another level with crisp linens and a tufted headboard adding sleek touches of their own. Amidst more traditional elements, however, it's the contemporary art from Bennett Street Gallery that gives this room its edge.

KAY DOUGLASS, Kay Douglass Interiors

GENTLEMAN'S BEDROOM

Inspired by 18th-century French hotel logs, designer Kay Douglass created a bedroom that pays tribute to the St. Regis as a proper place to retire for the evening. Artfully framed pages have graphic appeal amidst a scheme of saturated greens, the hues adding visual impact while keeping the space serene. Custom tufted daybeds fill the corners to balance the room's visual weight, while a workspace—anchored by an iron desk with a surprisingly lightweight look—serves as both a visual center and a spot for penning a letter.

NANCY PENDERGRAST AND YVONNE RYAN,
Summerour Interiors
BREAKFAST ROOM

A SOFT COLOR PALETTE REIGNS IN THIS BREAKFAST ROOM, where designers Nancy Pendergrast and Yvonne Ryan used neutral shades of grayish greens and brown. Coupled with warm ivory, the collective neutral hues are the perfect complement for black-and-white photography and an original charcoal drawing by architect Keith Summerour. The room's contemporary elements—like the concrete-and-iron dining table and wing chairs with smart silhouettes—are grounded by rustic touches that include vintage fish baskets, a honey-colored buffet and a one-of-a-kind chandelier made from barrels salvaged on Summerour's own Meriwether County estate.

STANLEY ELLIS,
Stanley Ellis Inc.

GUEST ROOM

In a departure from the neutral palettes that have reigned supreme in recent years, designer Stanley Ellis introduced color here in a dramatic manner. Stone brown walls provide an elegant backdrop for rich reds, bold browns and warm gold accents. Sumptuous silk mohair custom bedding makes this guest bedroom a luxurious retreat, where contemporary lines and antique pieces, such as the 18th-century walnut chest, mix and mingle for a truly transitional space.

SHERI VEST BRADLEY AND BRYAN MARQUARDT,
Cucine Lube of Atlanta

MASTER DRESSING ROOM

Defined by clean, crisp styling, this master dressing room takes a design cue from the adjoining bath. Recycled Italian cabinetry echoes the simple aesthetic of the adjacent space while cleverly concealing clothing and accessories for a tidy look. Designed by Cucine Lube, this dressing room also has an innovative edge, thanks to novel luxuries like a built-in folding table and retractable hanging rods.

JEFF BOETIG, DANIEL DUPLECHIEN & DUSTIN HATLEY
Waterworks

MASTER BATH

A palette of pale gray blues takes on a watery feel in this master bath, featured in lustrous materials like Thassos marble spanning the floor, as well as glass tile walls behind the tub and shower, which add sparkle to the space. Against the subdued hues, the room's crowning jewel—a novel, free-standing Waterworks tub surrounded by marble mosaic tiles—stands out even more prominently. Beyond the basics, however, original artwork, framed coral prints and Suzanne Kasler's signature Alexandra chair add the kind personality essential to any well-designed room.

(contemporary)

WILLIAM PEACE, Peace Design

LIVING ROOM

In this contemporary living room, William Peace wanted to create a space with warmth, visual interest and artistic influences. "Contemporary style has a stigma that it's going to be cold and uninviting; I wanted to totally get rid of that untruth," he says. "Modern can be warm and inviting." Partnering with the clean-lined Holly Hunt sofa, for instance, is a cocktail table crafted from a fallen tree in the Brazilian rain forest and, above it, a Calder-esque light fixture. Together, they provide a small snapshot of the masterful mix in this soothing neutral space, characterized by contrasts in color, contrasts in texture and contrasts of style.

JOHN OETGEN,
John Oetgen Design Inc.

DINING ROOM

One look at this long room with a barrel-vaulted ceiling reminded John Oetgen of a room he'd seen in Venice. Thus, he set out to interpret that "Winter Garden" right here in Atlanta. The dining area is central to this space, comprising a modern table surrounded by antique chairs, with comfortable seating at either end of the room. A pale, neutral palette creates a refreshing ambience, enhanced further by cool aquamarine pottery and antique lanterns newly fitted with green glass. And the finishing touches? Beautiful palms and exotic orchids, of course, interspersed with colorful bird prints.

(contemporary)

MARIA MCLAURIN NUTT, McLaurin Interiors
BREAKFAST ROOM

This contemporary breakfast room demonstrates, once again, that modern design need not sacrifice warmth or comfort. Inspired by artist Lorraine Christie's misty city scenes, designer Maria McLaurin Nutt elegantly contrasts gray cashmere walls with splashes of earthy bronze and tangerine. Silk-linen-blend chairs circle an acrylic Allan Knight dining table—illuminated by a high-style light fixture that echoes the table's shape—providing a serene spot to start each and every day.

RITA CARSON GUEST AND JOHN GUEST,
Carson Guest Interior Design
PRIVATE ENTRY

THIS PRIVATE ENTRY, FILLED WITH SHOW-STOPPING ART, proves that even the smallest of spaces can make a major impact. "We wanted to create something that was so breathtaking that the low ceilings and tight space were a distant thought," explains Rita Carson Guest. Completing their inspiring vision is an oversize mixed-media painting, courtesy of Bill Lowe Gallery, and a whimsical crystal branch chandelier.

KITCHEN IMAGE PHOTOGRAPHED BY JOEL SILVERMAN PHOTOGRAPHY

Design Galleria Kitchen & Bath Studio
KITCHEN

THE FLOOR PLAN OF THIS CONTEMPORARY KITCHEN dictated, to a degree, its design. With the interior space blocked from natural light by the adjoining terrace, Matthew Quinn and the team at Design Galleria found other ways to make it bright—starting with the floor. "We knew we'd either need a dark floor and light cabinets or a light floor and dark cabinets to get that contrast, that pop," says Quinn. He went for the latter, also adding other reflective surfaces, such as stainless steel, honed granite and even a glass hood specifically shaped to fit the slope of the ceiling.

JILL VANTOSH, VanTosh & Associates Inc.

MASTER SITTING ROOM

The elements of Jill Vantosh's sitting room are, indeed, masterful. Thanks to all-white walls and floors, modular seating pieces genuinely seem to float in the space. But each piece—from the whimsical sculpture to the flexible chandelier to the full-length mirror and cantilevered tray tables—suit this artistic space. "This is a place to reflect—to read, to enjoy your art and family photos, to reflect on the things you're proud of," says VanTosh. "Everything here is meant to relax and elevate the mood."

Design Galleria Kitchen & Bath Studio
MASTER BATH

THIS CONTEMPORARY BATH reveals much about the design sensibilities of Matthew Quinn. "When I'm allowed to do whatever I want, I'm very strong into axis lines," he says. Here, he drew axis lines that ran straight to the window and—crossways—two more that ran from the vanity to the tub and right up the wall. Those axis lines then were translated into glass tile, a beautiful complement to the silver-veined travertine that surrounds it. "We decided to keep the walls white, very simple, so the space could have been cold," says Quinn. "But Shon [Parker] added ochre draperies, which really pulled the warmth out of it."

SHON PARKER AND TIM COUGHLIN, Shon Parker Design Inc.
MASTER BEDROOM

THE INSPIRATION FOR THIS RETREAT, says Shon Parker, came not only from the room's stunning architecture, but also from circa-1920s photographs of modern architecture in Russia. The arched window, treated with velvet drapery panels in an ochre color, creates the grandest of "headboards." Meanwhile, channel-quilted walls are more linear, as is a bed designed by Parker himself, providing the perfect foil for the soft curves of the window and the barrel-vaulted ceiling. The bed's design is ingenious for this location, too; pillows can be positioned, conventionally, at the head or at the foot, to better admire the skyline view.

RANDY KORANDO AND DAN BELMAN, Boxwoods Gardens & Gifts

OUTDOOR LIVING ROOM

Wanting this space to be less like a terrace and more like an outdoor room, the team at Boxwoods Gardens & Gifts gave it all the glamour of Old Hollywood. Pleated fabric enveloping the area contributes both softness and structure, while reflective surfaces—like custom-framed mirrored doors, towering obelisks and the classic convex mirror—make it chic. It's a round settee, however, that serves as the room's signature; upholstered in a state-of-the-art outdoor velvet, it provides a soft spot to take in the scenery from a variety of vantage points.

PEGGY SNIDER, Closets and More, LLC

MASTER DRESSING ROOM

A towering peninsula in this master dressing room not only houses abundant storage cabinets and supports a soaring mirror; it also serves as an engaging focal point. Peggy Snider chose Tuscan teak grigio panels to complement the adjoining master bath. Meanwhile, lighted shelves and sleek, satin-finished hardware give this space smart and sexy appeal.

JACKIE NAYLOR,
Jackie Naylor Interiors Inc.
GUEST BEDROOM

Simplicity is key in this guest room, where designer Jackie Naylor used a marine blue hue to create a dynamic impact. The feeling of the wall color flowing right into the bed—complete with a Heidi Pierce lacquered finish—is part of what makes this space so soothing. But the relaxing mood also can be attributed to the rest of the room's understated surround, including the cool gray carpet and off-white sliding drapery panels that, says Naylor, "have a *feng shui* feeling of their own."

(traditional)

JIM ESSARY & BILL MURPHY, Essary & Murphy Inc.

LIVING ROOM

BILL MURPHY POINTS OUT THAT THE LIVING ROOM in this traditional unit isn't purely traditional at all. "People just don't decorate that way anymore," he says. "They want an eclectic mix." So he and Jim Essary created a space that's part classic, part contemporary and completely comfortable. Color inspiration came from the room's spectacular 180-degree views; the design team relied on browns, beiges and taupes that wouldn't detract from the panorama. But as much as there's a beautiful balance of color, adds Essary, there's a well-considered balance of scale, too. Sofas that measure 93 inches, for instance, are right in step with this living room's generous dimensions.

C. SMITH GRUBBS, Smith Grubbs & Associates
DINING ROOM

Envisioning an inviting space that encourages friends and family to come together, designer C. Smith Grubbs used an intriguing mix of details to give this traditional dining room its easy elegance. Faux-painted walls add an element of excitement to the neutral palette, while a towering pair of antique gold étagères acts as an impromptu library. Taking center stage among the impeccable selection of accessories is a stunning Venetian glass chandelier; embedded with gold dust, it adds an alluring sparkle to the room's classic scheme.

TISH MILLS,
Harmonious Living by Tish Mills
GUEST BEDROOM

Pure luxury provides an inviting escape in this guest room designed by Tish Mills, with monochromatic shades of gold, platinum and beige giving the space a sense of serenity. An antique wooden console, set next to the custom PierceMartin bed, displays an artful collection. But a small agate table is this traditional room's crowning jewel. "It's organic, glamorous and very unexpected," says Mills. "And when the sun shines on it just right, the room glows."

PATRICIA MCLEAN,
Patricia McLean Interiors Inc.
MASTER BEDROOM

English style reigns in this master bedroom designed by Patricia McLean. Not only does the bed have English Regency provenance, but so do the window treatments, topped with cornices that echo that of the sleeping spot. Throughout the luxuriously large space, however, there are also touches of Continental flair, exemplified by an exquisite French writing desk. Still, it's the color of this retreat that makes it most appealing. "Colors can change in a high-rise, you're so far up in the sky," says McLean. "We finally came up with a custom color that looked good up there." And the name of it? "Tricia Showhouse Green."

DESIGN GALLERIA KITCHEN & BATH STUDIO KITCHEN

WHAT COULD HAVE BEEN A DARK AND CRAMPED GALLEY KITCHEN is anything but, thanks in part to elements like a custom hood made of reflective stainless steel and antique brass. On either side of it—in lieu of conventional wall cabinets—a pair of étagères echo not only the hood's materials but also its gracefully curved shape. "I love adding picture lights over étagères like this, so the wall looks really light and bright," says Matthew Quinn. But just as key to the sense of spaciousness are integrated appliances. "The kitchen would have looked much smaller with an exposed oven and microwave, and a stainless steel refrigerator," adds Quinn. "By integrating them, the focus stays squarely on the beautiful design elements."

ED CASTRO,
Ed Castro Landscape
OUTDOOR LIVING ROOM

THOUGHTFUL TOUCHES make this classically styled outdoor space a relaxing high-rise respite. "I stuck with a neutral palette—creams, tans and espressos—not only for a calming effect but also because it created a natural flow from the color schemes of the interior spaces," says Ed Castro. He was inspired, too, by the wrought iron railings, thus repeating the material throughout this outdoor living room, right down to the fire screen and chandelier. Comfortable chairs and a custom granite table intentionally sit lower to the ground, ensuring that the overhead roof doesn't deter from the "Central Park views."

Design Galleria Kitchen & Bath Studio /CLAY LANIER SNIDER, Clay Snider Interiors
MASTER BATH

WORKING WITH THE BASICS put in place by Design Galleria—including a dramatic chocolate brown and white tile floor plus a focal-point tub designed by Matthew Quinn himself—Clay Snider took this already elegant bath to an entirely new level. For starters, he pulled a red hue out of the brown marble tile, applying it to the walls in a linen-like texture. But the real difference in this master bath lies in the ingenious details. Bullnose molding not only trims the baseboards, but also frames three oversize mirrors that cover the entire back wall. The center one, behind the tub, is even made to look like French doors, as if you could walk right out to a balcony.

MEG ADAMS & BOBBIE MCLENDON,
Meg Adams Interior Design
POWDER ROOM

TO PLAY UP THE CLASSIC ARCHITECTURE OF THIS POWDER ROOM, creating a "timeless, yet progressive look," Meg Adams designed a custom chinoiserie vanity with a clean, contemporary silhouette that melds beautifully with the rich golds in the damask wallpaper and ornate giltwood frames. An antiqued mirror on one wall grounds the room in tradition while, on another, a colorful, free-wheeling painting adds punch. Finally, a glittering chandelier and artful sconces provide shining contemporary notes.

A host of honored guests ascended the steps of the Sawyer-Torres home for the 20th annual Shepherd Center benefit beginning at 7 p.m. and lingered long after midnight.

A NIGHT FOR THE AGES

A STATELY SOIRÉE UNDER THE STARS INVOKES THE STYLE AND DIGNITY OF AN ERA OF INTRIGUE

WRITTEN BY **KATE ABNEY** PHOTOGRAPHED BY **DAVID CHRISTENSEN** PRODUCED BY **RACHEL CARDINA LASSERRE**

ON SEPTEMBER 18, 2008—AT A BREATHTAKING HOME OFF NORTHSIDE DRIVE—a modern-day "Cabaret" was held to honor patron-level and higher guests and sponsors for the Shepherd Center's 20th annual Legendary Party: "Speakeasy: Legend of the Jazz Age," which was celebrated a few weeks later on November 1 at The Ritz-Carlton, Buckhead, and sponsored in part by *Atlanta Homes & Lifestyles*.

Each year, the Legendary Party pays tribute to a legend of our times with a spectacular fête benefiting the distinguished Atlanta center for research and rehabilitation. The 2008 theme, as imagined by chair Sally Dorsey and chair-elect Cyndae Arrendale, was replete with '20s and '30s magic—and the late-summer patron party was equally exquisite. The home of Jack Sawyer, regional president of event sponsor the Bank of New York Mellon, and Dr. William Torres, an acclaimed Emory University diagnostician and radiologist, proved the perfect setting for a party of such elegant proportions. The entire occasion celebrated a grand old age when spirits were stolen indulgences—discreetly sold in speakeasies infamous for their mystery and intrigue—and jazz was king.

Throughout the night, nearly 250 esteemed guests—many dressed in vintage attire reminiscent of the gangsters, molls, flappers and dapper gentlemen of the day—mingled and danced on the expansive pool deck, where 20 white linen-draped tables rendered the setting of a nightclub under the stars. Guests were greeted by champagne cocktails and martinis at the door, then noshed on a hearty selection of hors d'oeuvres prepared by A Legendary Event, including cocktail fare deeply rooted in Southern tradition, from pimento cheese finger sandwiches to perfectly seasoned rum barbecue chicken and lamb skewers. In tribute to the traditions of old, the scotch and whiskey flowed, and those who wished to smoke enjoyed custom-rolled cigars on the patio. At 8 p.m., the loggia served as the stage for the evening's live musical entertainment, produced and directed by Robert Ray with cabaret-style performances by Ray, Courtenay Collins and Marsha Dupree, backed up by the Damon Goff Quartet.

Perhaps the most significant moments of the night were the bids of thanks given to the patrons, sponsors, hosts and Shepherd Center co-founders in attendance, as well as the night's honored guest, Elizabeth Allen, recognized for her more than 25 years of support and contributions to the Center. Between the patron party and Legendary Party, nearly $830,000 was raised to benefit renovations to the Shepherd Center's oldest building, the Shepherd Building. The funds will help transform 10 patient care rooms into suites, update the therapy gyms and refresh the décor of waiting rooms and common areas—in the process helping to maintain the Shepherd Center as one of the foremost rehabilitative facilities in the world.

At the stroke of 9, Sally Dorsey introduced hosts Mr. Jack Sawyer and Dr. William Torres, who graciously offered their recently completed home as the site for this grand fête under the stars. Dorsey also extended thanks to Alana, Harold and James Shepherd, co-founders of the Shepherd Center—also in attendance—and recognized presenting sponsors Mr. and Mrs. Carleton F. Allen and Malone Law, platinum sponsor the Bank of New York Mellon, and philanthropic sponsors Cooper Transportation, Choate Construction, Coca-Cola and the Eula Carlos and John Carlos Family Foundation. ⋙ Guests were greeted in the foyer with cocktails and sparkling flutes of champagne. ⋙ A table stocked with custom-rolled cigars was a favorite stop throughout the evening; guests could pick them up gratis and puff away on the open-air patio. ⋙ Traditional Grasshopper cocktails accompanied desserts as a delectable end-of-evening treat.

THE 2009 PATRON PARTY WILL BE HELD AT THE BUCKHEAD HOME OF DOROTHY AND FORREST LEEF—2009 LEGENDARY PARTY CHAIR-ELECT—ON 9/17. "AROUND THE WORLD IN 80 DAYS: THE LEGEND OF JULES VERNE" LEGENDARY PARTY WILL BE HELD AT THE RITZ-CARLTON, BUCKHEAD ON 11/7. *SHEPHERD.ORG*

Chair Sally Dorsey entered the classically columned loggia "stage" at 8 p.m. to thank the honored guests, patrons and sponsors. She also introduced the evening's cabaret-style entertainment, featuring performances by Robert Ray, Courtenay Collins and Marsha Dupree, as well as the backup sounds of the Damon Goff Quartet. ⋙ Marsha Dupree entertains the crowd with a cabaret-style vocal performance. ⋙ With the look of an exotic luxury resort, the back yard was a fitting site for poolside dancing and imbibing. ⋙ A smashed potato bar brought the down-to-earth veggie up a notch with an array of unexpected infusions. The creamed russet potatoes—scooped into martini glasses for an elegant presentation—were topped with sautéed mushrooms, sautéed onions, shredded cheese, applewood smoked bacon, fresh chives and whipped butter.

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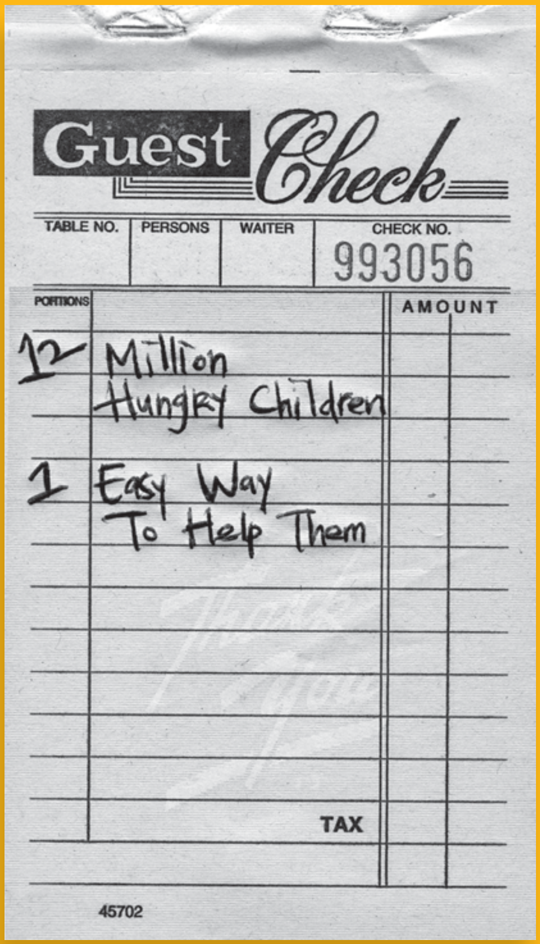

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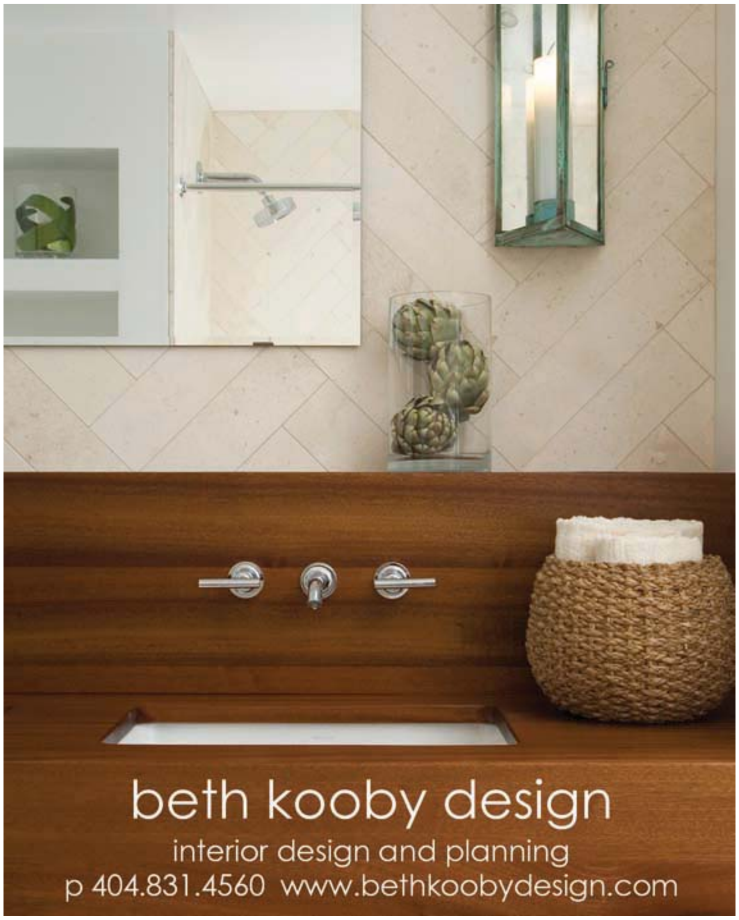
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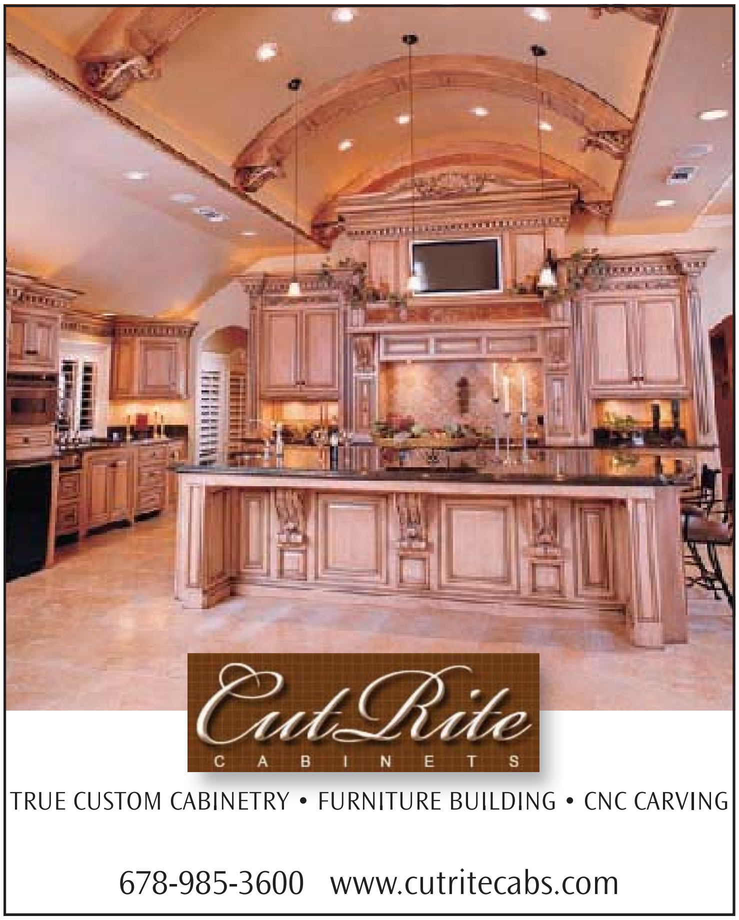
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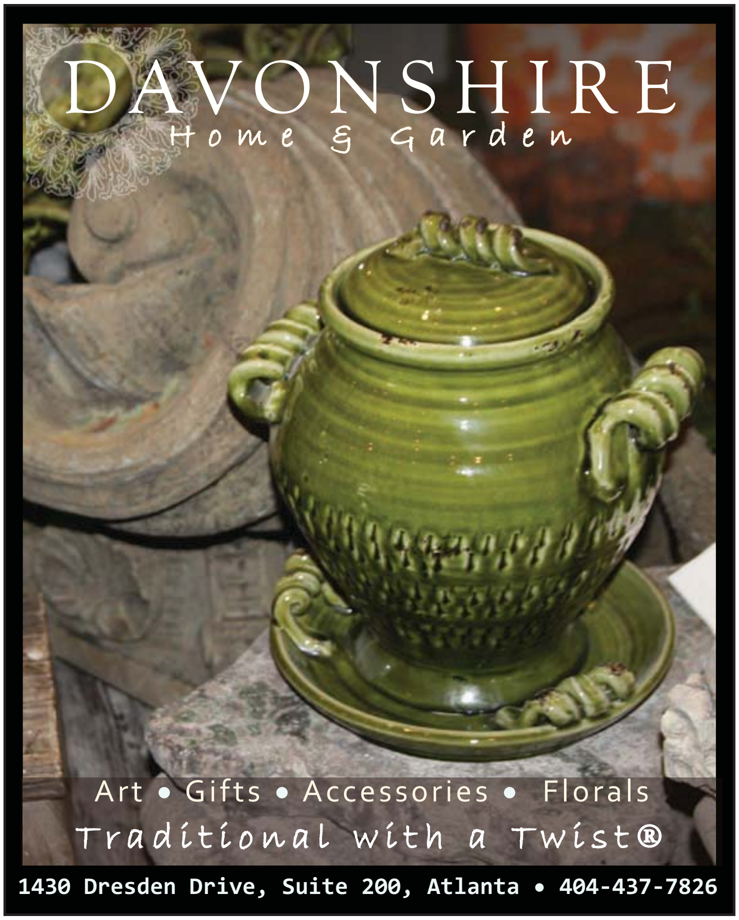
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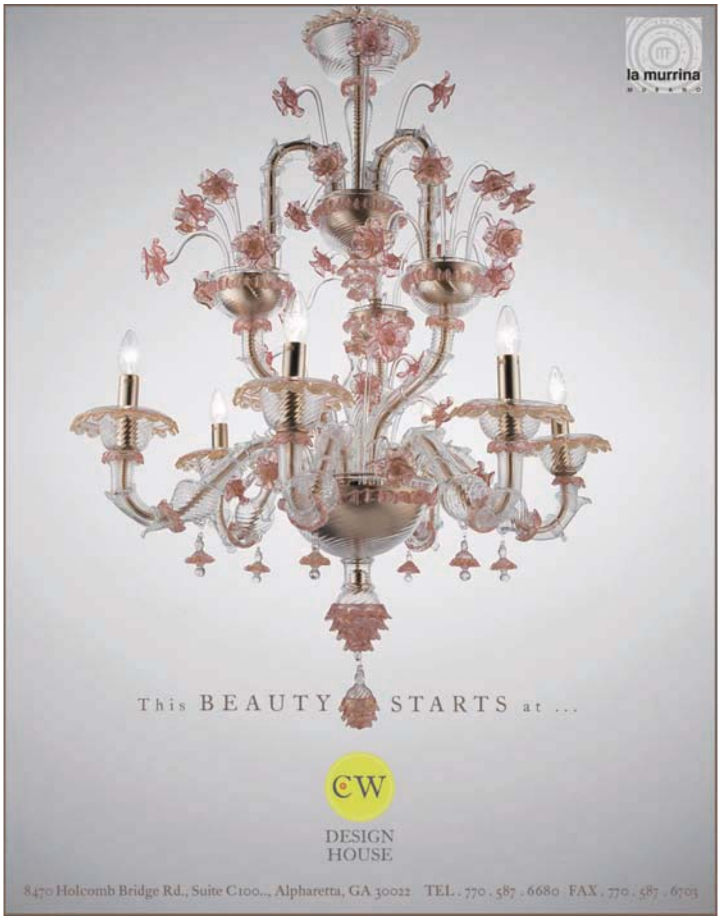
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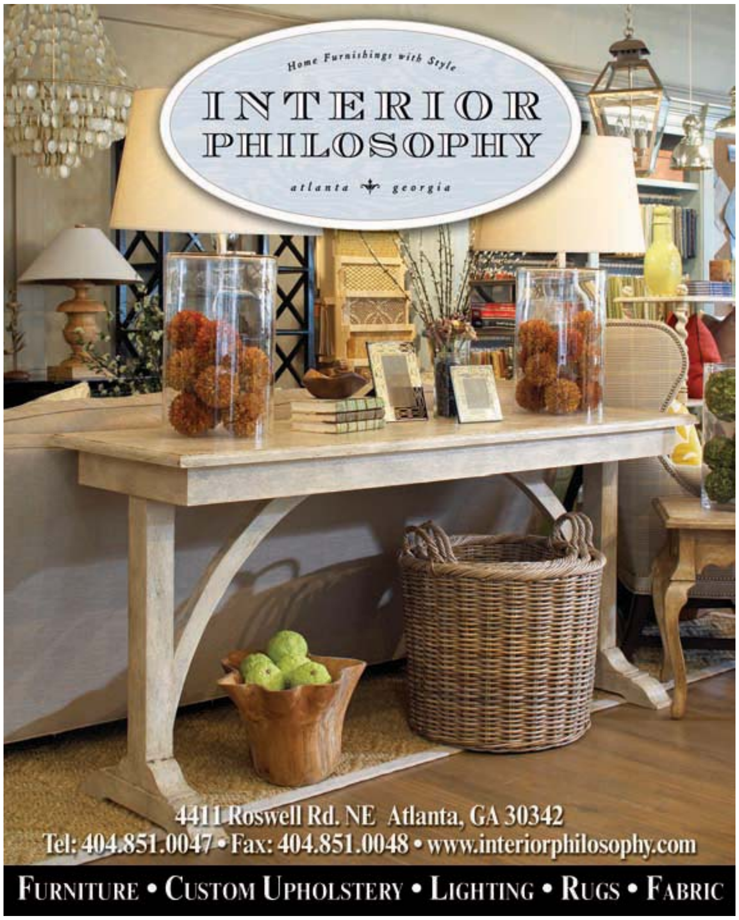
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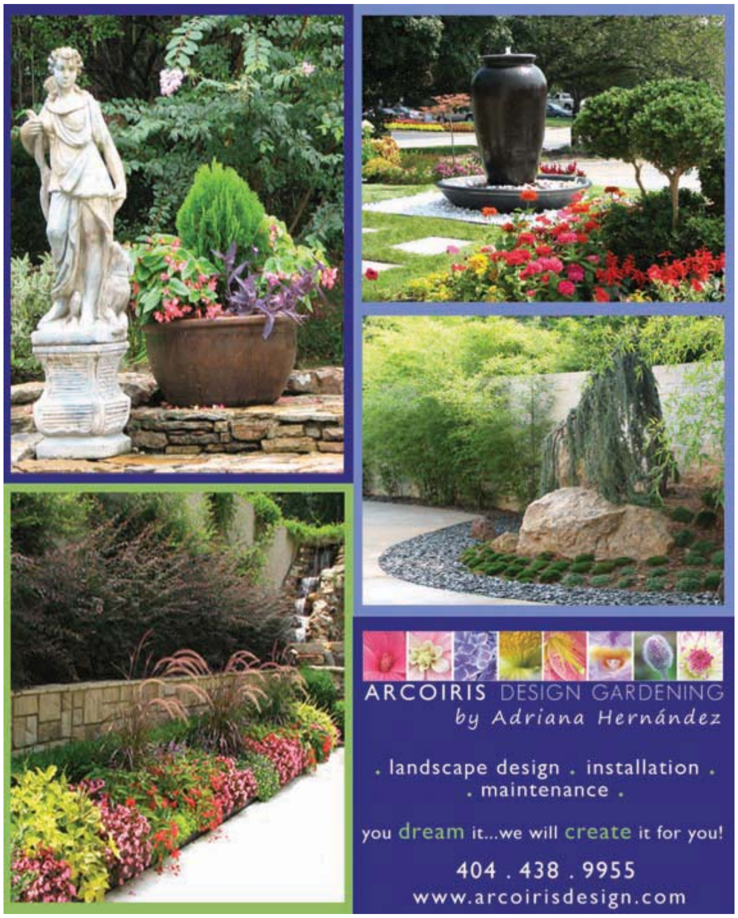
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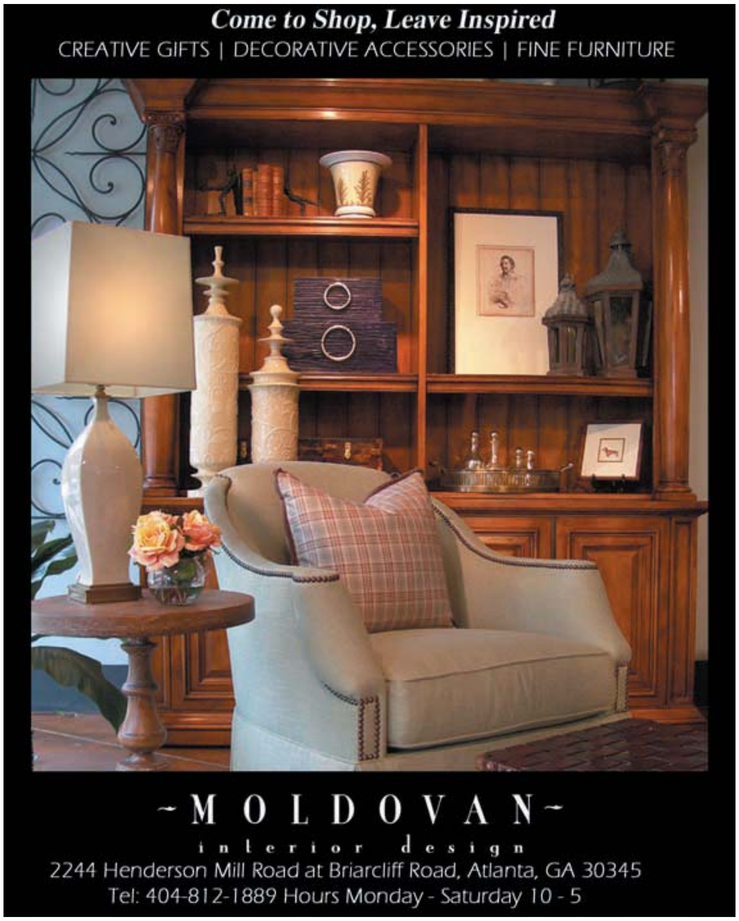
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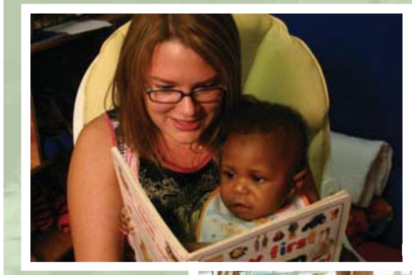

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Waterside Retreat on Rabun Spacious and easily accessible 5 bedrm, 4.5 ba. stylish home sits next to the lake. Dramatic wood interiors, children's bunk room, porches, landscaped yard and 2 stall covered boathouse are just a few parts of this fabulous lake home. Offered for $2,300,000

Bear Gap Get Away Newly built 4 bedroom, 4.5 bath Craftsman style home on 1.5 +/- fee simple acres on Bear Gap Road. Beautifully crafted, well appointed interiors, master on main, three living areas, two fireplaces, porches, bunk room, gourmet kitchen and vintage locker room with ½ bath on lower floor. Two stall covered boathouse only a few steps from house. One of the best values on the lake at $1,395,000

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Michael McGaughey

706.982.9030 | 706.212.0228 | mmcgaughey@me.com | www.burton-rabun.com

Prestigious Betty's Creek in Rabun County- Picturesque and perfect setting -102 acres- 2BR,2b Appalachian farmhouse- babbling brook, small lake, rolling pasture , forest, distant mountain views $2,290,000

Lake Laceola gated community, Cleveland, Georgia- This 5BR,6.5b elegant mountain lodge blends into the natural setting on the 120 acre private lake. Features custom and exquisite Shirestone countertops, wide plank flooring, cedar shake accents and private guest suite. Community pool, clubhouse, stocked lake, serene and private. $1,300,000

Lake Burton Views abound from the comfort of this newly constructed 6BR,5.5b Lake Burton home. Outdoor screened porch with fireplace, wonderful great room with stone fireplace, gourmet kitchen, lower level den- rocking chair deck, plenty of room for a crowd. $2,995,000

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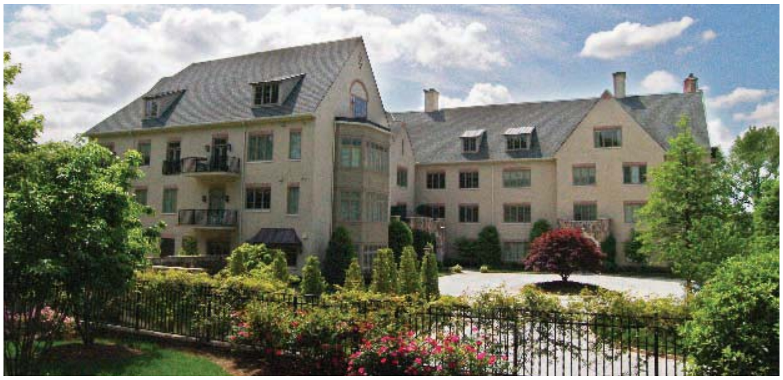
Julie Barnett

404.697.3860 | 706.212.0228 | www.juliebarnettrealtor.com

3408 WOOD VALLEY ROAD – BUCKHEAD Gated colonial secluded in the trees. One owner custom built w/ultimate detailing & quality. First floor master w/fireplace. Updated kitchen w/island, fireplace & spacious breakfast area. Handsome wood paneled library w/fireplace. Banquet sized dining room. Morning room. Spacious living room w/fireplace overlooks pool. Terrace level has equipped gym, sauna, wine cellar, office & more. Five bedrooms, five full baths & two half baths. $2,300,000 Evelyn Ratterree 404-713-0848/404-252-4908

134 DICKERSON ROAD - EAST COBB Peace and serenity on a lovely 1.7 acre property. Charming yet sophisticated and built with the finest materials, design & technology. A retreat with its own fireside porch, infinity pool, spa, home theater, luxurious master and more. Six bedrooms, six full baths and two half baths. The terrace level is a home within a home with its full kitchen, bedroom, bath, media room, gym and steam shower. Entertain in both large formal and cozy family rooms. So much more to see & the best schools. $2,185,000 Debbie Sonenshine 404-250-5311/404-252-4908.



1 BROOKHAVEN DRIVE #302 – BUCKHEAD Only 18 homes in this gated, elegant building located in Historic Brookhaven. One level living at its finest. Step inside & feel the quality. Huge gourmet kitchen w/top of the line appliances opens to expansive living room w/coffered ceiling & fireplace. Beautiful separate study. King-sized master suite w/large custom walk-in closet & spacious bath w/double vanities, bath & steam shower. Guest bedroom w/private bath. Gorgeous moldings & trim throughout. Buckhead convenience w/o the congestion. $1,400,000 Judy Soden 678-938-8724/404-252-4908

120 ENCLAVE CIRCLE – SANDY SPRINGS Gorgeous John Wieland gated townhome. Four bedrooms, three full baths and one half bath. Great room opens to kitchen breakfast room. Granite counter and island. Master on main level with huge master bath. Full unfinished basement. Bonus room upper level, great for media room. Screened porch off main level. Low maintenance. $869,000 Debbie Sonenshine 404-250-5311/404-252-4908.

790 GLENAIRY DRIVE – SANDY SPRINGS One-of-a-Kind European Villa! Just completed European villa in prime Sandy Springs location. Six bedrooms, five full baths and one half bath house boasts many custom details. Features top-of-the-line gourmet kitchen, master on main with private courtyard, garage with apartment, custom tile work & gleaming hardwood floors. $1,095,000 Charles Hawthorne 404-705-1620/404-252-4908.

3158 E ADDISON DRIVE - ALPHARETTA Price slashed ONE MILLION! This architectural beauty w/heirloom quality is located in a private gated community in close-in Alpharetta. The marble entry, 12ft. ceilings & authentic Charlestonian style moldings set the tone for this 6 bedroom, 6 full baths & 2 half bath brick traditional. The 1st floor luxury master suite opens to a private paneled study. A few highlights include a finished terrace level, an elevator & 4 fireplaces. Offered at $1,750,000 Susan Perkins Kessler 404-597-2655/404-252-4908.

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111 BRIGHTON ROAD- BROOKWOOD HILLS

Stately brick and stone five bedroom, four and a half bath, 3 level 1920's English manor traditional in premiere Upper Brighton location! On one of the neighborhood's largest and finest sites with open floorplan including huge fireside family room, oversized master suite with morning wet bar. Finished terrace level has bath and 2 recreation rooms! $1,475,000. Patti Junger 404-504-0801/404-262-1234

2845 ANDREWS DRIVE- BUCKHEAD

Such peaceful beauty inside and out this stately 1930 brick traditional totally renovated in the 90's by Lilla Costello. On a premiere street in the heart of Buckhead, yet so quiet with views to lovely undeveloped site across the street, this home boasts five bedrooms, four and a half baths, high ceilings, exquisite millwork, gourmet kitchen, fireside master suite, pool, on gorgeous 1.3 acres. $2,395,000. Patti Junger 404-504-0801/404-262-1234

245 BOLLING ROAD- BUCKHEAD

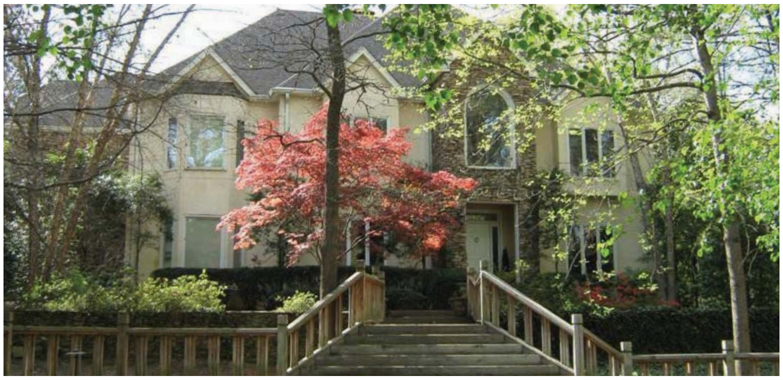
Classic renovations on this circa 1920 home on a quiet street in Garden Hills Historic District. This two-story brick traditional has four bedroom, three and a half bath, new kitchen and baths, family room, fireplace in living and dining rooms, and ten foot ceilings on main. Private backyard with pool, stone fireplace and covered porch. A must to see! $1,120,000. CiCi Harris 404-281-3939/404-262-1234

82 PARK CIRCLE- BUCKHEAD

Historic neighborhood in the heart of Buckhead in the Peachtree Park/Highland District. Circa 1929, this home is totally renovated in a high end and upper scale fashion with five to six bedrooms, four full baths, deluxe kitchen, keeping room, kids play room, computer room and finished terrace level with media room, in-law suite and charming screened porch. $999,000. CiCi Harris 404-281-3939/404-262-1234

1665 WINTERTHUR CLOSE- SANDY SPRINGS

Custom traditional in Winterthur on private 2.29 gorgeous acres. Master on the main and five large bedrooms. Quality built with beautiful trim and hardwoods on main. Large living and dining rooms, true oak library. Kitchen features hardwoods, exposed brick, textured walls, beams, green-house area. Walk-out to pool. Finished lower level has den and fireplace. $1,750,000. Polly Kain & Anne McMahon 404-705-9853/404-262-1234



4650 POLO LANE- VININGS

Beautiful six bedroom, five full and two half bath home located on large level lot. Bright, open floorplan with full basement. Pool and multiple deck/patio areas. Dramatic two-story foyer with marble floors and elegant curved stairway. Two-story great room with stacked stone fireplace. Very spacious rooms. $1,375,000. Rob Scheinman 404-784-7654/404-262-1234

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(where to find it)

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Robert Brown Interior Design, Robert Brown; (404) 917-1333, robertbrowninteriordesign.com PAINT: White Sand by Benjamin Moore; RUG: Moattar Ltd.; CARPETS: Stark Carpets; ART: Bill Lowe Gallery, Naomi Silva Gallery, Catherine Kelleghan Gallery, Sandler Hudson Gallery, Emily Amy Gallery; ADDITIONAL RESOURCES: Ainsworth-Noah, Jerry Pair, Baker Knapp & Tubbs, Jane Marsden Antiques, Parc Monceau, Holly Hunt, Robuck & Co. Antiques, Holland & Company, Grizzel & Mann, Ernest Gaspard & Assoc., William Word Antiques, PierceMartin, Corn Upholstery, R. Hopkins & Co., F. Schumacher & Co., Robert Allen, Hickory Chair, A. Tyner Antiques, The Paint Doctor, Janie Lanford, Fresh Structures
PAGE 52: TRANSITIONAL FOYER
Mallory Mathison Inc., Mallory Mathison; (404) 816-3860, mallorymathison.com RUG: antique Turkish Sivas runner, Sullivan Fine Rugs; GILDED STARBURST FLUSH CEILING LIGHT: Vaughn, through Ainsworth-Noah & Assoc.; ART: Pigmentation on cork by Jamali, Travis & Co. PAIR OF GILDED SUNBURST SCONCES: A. Tyner Antiques through The Stalls
PAGE 52: TRANSITIONAL STUDY
C. Weaks Interiors Inc., Carole D. Weaks & Douglas Hilton; (404) 233-6040, cweaksinc.com PAINT - CEILING: White Dove by Benjamin Moore; TRIM: White Dove by Benjamin Moore; WALLPAPER: Zoffany through Ainsworth-Noah; RESOURCES: Ainsworth-Noah, Parc Monceau, Cameron Collection through Ainsworth-Noah, Calvin Fabrics through Ainsworth-Noah, Zoffany Fabrics through Ainsworth-Noah, Samuel & Sons through Ainsworth-Noah; CARPETS: Stark Carpets; ART: Tew Galleries
PAGE 53: TRANSITIONAL OUTDOOR LIVING ROOM
Lush Life Home & Garden, Bill Hudgins; (404) 841-9661, lushlifehomegarden.com WICKER OCCASIONAL CHAIR: Lacor, through Smith Grubbs & Assoc.; MANTEL MIRROR: Myott Studio; CUSTOM STEEL FURNITURE, STONE TABLE, ADDITIONAL FURNITURE & ACCESSORIES: Lush Life Home & Garden
PAGE 54: TRANSITIONAL MASTER SUITE
Womack Interiors, Cheryl Womack & Alison Womack; (404) 256-0704, womackinteriors.com PAINT - WALLS IN MASTER & SITTING ROOMS: Alabaster White by Sherwin-Williams, TRIM IN MASTER & SITTING ROOMS: Extra White by Sherwin-Williams, CEILING IN MASTER & SITTING ROOMS: London Fog by Benjamin Moore, WALLS IN HALLWAY: San Pedro Morning by Benjamin Moore, CEILING IN HALLWAY: Alabaster by Sherwin-Williams, TRIM IN HALLWAY: Extra White by Sherwin-Williams; ALL FABRIC & TRIM: Lee Jofa and Kravet; UPHOLSTERY: Lee Jofa and Kravet; CUSTOM UPHOLSTERED BED: Richie Mullins; COVERLET: Belle Chambre; ART: Tracy Sharp, Linstrum + Matre Artworks; BLINDS: Hunter Douglas, Georgia Blinds and Interiors; ADDITIONAL RESOURCES: Pacific Showrooms West, Jerry Pair, Mason Murer Fine Art, Bennett Street Gallery, Lagerquist Gallery, Grizzel & Mann, Parc Monceau, The Mercantile, Circa Lighting, Baker Knapp, & Tubbs, The Mattress Factory, The Painted Finish, Holland & Co., F. Schumacher & Co., Bradley-Hughes, A. Tyner Antiques, Tew Galleries, Smith Grubbs & Assoc.
PAGE 55: TRANSITIONAL GENTLEMAN'S BEDROOM
Kay Douglass Interiors/South of Market, Kay Douglass & Dixie Peeples; (404) 995-9399, southofmarket.biz PAINT: Alabaster White by Sherwin-Williams; ALL FURNITURE & ACCESSORIES: South of Market
PAGE 56: TRANSITIONAL BREAKFAST ROOM
Summerour Interiors, Nancy Pendergrast & Yvonne McFadden; (404) 603-8585, summerour.net PAINT - WALLS: Acadia White by Benjamin Moore; OUSHAK RUG: Rugs by Robinson. CONCRETE-AND-IRON DINING TABLE: Bradley-Hughes through The Mercantile; DINING CHAIRS: Delaware host chair by Hickory Chair through The Nicholson Gallery; DINING CHAIR FABRIC: Great Plains Back to Basics fabric in medium brown, Jerry Pair; DINING CHAIR TRIM: Oona braid in ivory, F. Schumacher & Co.; DINNERWARE: Piatti Grande Square and Piatti Piccolo Round dinner plates, Bella Cucina; TABLETOP ACCESSORIES, SILVERWARE & GLASSWARE: Bella Cucina; LINEN NAPKINS: Gramercy Home; CASE PIECE: Bungalow Classic; WINDOW PANELS: Great Plains Under Cover fabric in salt, Jerry Pair; WINDOW PANEL EMBROIDERY: custom through Gramercy Home. WINDOW PANEL FABRICATION: Douglas Windows
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Stanley Ellis Inc., Stanley Ellis; (404) 872-5510, stanleyellis.com
PAGE 57: TRANSITIONAL MASTER DRESSING ROOM
Cucine Lube of Atlanta, Bryan Marquardt & Sheri Vest Bradley; (404) 846-5823, lubeofatlanta.com PAINT: Aleutian, Upward and Icicle by Sherwin-Williams; CLOSET STORAGE SYSTEM: Cucine Lube, COLOR: Grigio Scuro; CARPET: The St. Regis; MIRRORS: The Great Frame Up
PAGE 57: TRANSITIONAL MASTER BATH
Waterworks, Jeff Boetig, Daniel Duplechien & Dustin Hatley; (404) 266-1080, waterworks.com ALEXANDRA CHAIR: Suzanne Kasler for Hickory Chair, Max & Company; FRAMED WHITE SEA FAN: Max & Company; BEETHOVEPAINTING: MM Custom Wall Art; SCONCES, CHANDELIER, QUARTZ VASE & VOTIVE HOLDERS: B5B Collection by Tish Mills, exclusively through PierceMartin; ALL ACCESSORIES, FURNISHINGS & TOWELS: Waterworks
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Peace Design, Bill Peace; (404) 237-8681, peacedesign.org MAIN AREA RUG: Courtesy of Tai Ping Carpets; CHAISE LOUNGE & SOFAS: Holly Hunt through Jerry Pair; SIDE CHAIRS: "Ombra" chair by Charlotte Perriand (1953), Private Collection; VINTAGE LOUNGE CHAIR: "Gio" Lounge Chair by Sergio Rodrigues for Gio Ponti (1958), Courtesy R 20th Century Gallery, New York; COCKTAIL TABLE: "Mesa Joantinga" coffee table by Hugo Franca, Courtesy R 20th Century Gallery, New York; STOOL: "Pied de Bouc" by Marc Bankowsky, Courtesy of Maison Gerard, Ltd., New York; SIDE TABLE: "Bishop" stool by India Mahdavi, available exclusively through Ralph Pucci International; LARGE MIRROR: Holly Hunt through Jerry Pair; CASEPIECE AT FIREPLACE: Mattaliano through Jerry Pair; ANTIQUE INDIAN DAMCHIA CHEST: Courtesy of August Avery Antiques; TABLETOP SCULPTURES: "Bent Clarinet," forged steel (2009), Andrew T. Crawford Ironworks; PEDESTAL SCULPTURE: Bronze #3 by Heather Hilton, Courtesy of Mason Murer Fine Art; WALL SCULPTURE: "Root" sculpture by Hugo Franca (2006), Courtesy R 20th Century Gallery, New York
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John Oetgen Design Inc., John Oetgen; (404) 352-1112 Jerry Pair & Assoc.; Jerry Pair Antiques; Jerry Pair Leather; Parc Monceau Antiques; Moattar, Ltd; Lush Life; Francois & Company/Stone Age Designs; Belvedere; Clarence House Inc; Dedar; Nobilis Inc; H. G. Robertson Fine Silver; Mandarin Antiques Inc.; Robuck & Co. Antiques; Smith Grubbs & Assoc.; Brooks & Black Framers; Rodolph Inc.; Ann Lawrence Collection; Jane Marsden Antiques; Fred Reed Picture Framing; William Word Fine Antiques; Regalo Antiques; Lindsey Marshall & Assoc.; Caudelle Furniture Specialists; Benjamin Moore Paint
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McLaurin Interiors, Maria McLaurin Nutt; (770) 977-0817 PAINT SELECTION - WALLS: Gray Cashmere by Benjamin Moore, CEILING & TRIM: Super White by Benjamin Moore; ACCESSORIES: Baker Knapp & Tubbs, Grizzel & Mann, Lush Life; ART: Huff Harrington Fine Art; FABRICS & TRIM: Classic Cloth by Dessin Fournir, Osborne & Little through Grizzel & Mann.; DRAPERY TRIM: Samuel & Sons through Ainsworth-Noah; FLORAL DESIGN: Lush Life, McLaurin Interiors; FURNITURE: Allan Knight, Dessin Fournir's Kerry Joyce and Gerard through Grizzel and Mann; LIGHTING: Baker Knapp & Tubbs; RUGS: Rugs by Robinson; WINDOW TREATMENTS: R. Hopkins and Company
PAGE 61: CONTEMPORARY PRIVATE ENTRY
Carson Guest Interior Design, Rita Carson Guest & John Guest; (404) 873-3663, carsonguest.com PAINT: Deep Caviar (eggshell) by Benjamin Moore; LARGE PAINTING: Hynmee Lee, Bill Lowe Gallery, framing by Myott Studio; SMALL COLLAGE: Ingrid Dee Magidson, Bill Lowe Gallery; CHIHULY STUDIO EDITIONS: Bill Lowe Gallery; ACRYLIC PEDESTAL: Carson Gueest; STOOLS: Ivory leather, chrome frame, Van Der Rohe Design; PAINTING: Atlanta's Choice Painting, Lloyd Johnson
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Design Galleria Kitchen & Bath Studio, Mary Kathryn Timoney, Robin Pittman, Matthew Quinn, Patti Danzig & Laurie Lehrich; (404) 261-0111, designgalleria.net TRADITIONAL KITCHEN: PAINT - WALLS: Antique White (satin) by Sherwin-Williams; TRIM: Dover White (semi-gloss) by Sherwin-Williams; CEILING: Dover White (flat) by Sherwin-Williams; CABINETRY: Downsview Kitchens; APPLIANCES: Sub-Zero/Wolf through Westeye Group; HARDWARE: Matthew Quinn Collection; PLUMBING FIXTURES: Matthew Quinn Collection by Rubinet; CUSTOM HOOD: Rangecraft; GRANITE COUNTERTOPS: Marmi Natural Stone; SCONCES & BOOK LAMPS: Circa Lighting; BACKSPLASH TILE & WOOD FLOORING: Floor & Decor; CONTEMPORARY KITCHEN: PAINT - WALLS: Gray Cashmere (satin) by Benjamin Moore, TRIM: Super White (semi-gloss) by Benjamin Moore, CEILING: Super White (flat) by Benjamin Moore; CABINETRY: Downsview Kitchens; APPLIANCES: Sub-Zero/Wolf through the Westye Group; DECORATIVE HARDWARE: Matthew Quinn Collection; PLUMBING FIXTURES: Kohler through Ferguson Enterprises; CUSTOM HOOD: Matthew Quinn Collection; GRANITE COUNTERTOPS: Walker Zanger; STONE FLOORING: Walker Zanger; CUSTOM MOSAIC BACKSPLASH: Gnosis; CONTEMPORARY MASTER BATH: PAINT - WALLS: Revere Pewter (satin) by Benjamin Moore, TRIM & CEILING: Super White by Benjamin Moore; CABINETRY: Downsview Kitchens; DECORATIVE HARDWARE: Matthew Quinn Collection; PLUMBING FIXTURES: Kohler through Ferguson Enterprises; BATHTUB: Matthew Quinn Collection; COUNTERTOPS: Walker Zanger; STONE FLOORING: Walker Zanger; GLASS SHOWER AND TOILET ROOM ENCLOSURES: Drexler Shower Door; CHANDELIER: Circa Lighting
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VanTosh & Associates Inc., Jill VanTosh; (404) 240-0076 FURNITURE: Divan/movable seating, Domus International; LIGHTING: Illuminations; ART & PHOTOGRAPHY BOOKS: Jackson Fine Art; BRONZE SCULPTURE: Tom Corbin through Jerry Pair; CERAMIC BLOCKS: Gregor Turk; ART INSTALLATIONS: Mike Gokey; PHOTOGRAPHY/SHELF & FLOOR PAINT: Anthony Martin; WINDOW TREATMENTS & FABRICS: Lewis & Sheron Textiles
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Closets and More, LLC, Peggy Snider; (770) 421-0211 MASTER CLOSETS ACCESSORIES: Deede Stephenson and The French Mannequin/Casuals Etcetera; ALUMINUM FRAME DOORS & L.E.D. LIGHTED SHELVES: Element Designs
PAGE 65: CONTEMPORARY GUEST BEDROOM
Jackie Naylor Interiors Inc., Jackie Naylor; (404) 814-1973 PAINT - WALLS, TRIM & CEILING: Windsbreath by Benjamin Moore; CARPET & INSTALLATION: Underfoot Design Inc. through The Mercantile, STYLE: Woolshire Boardroom, COLOR: Iceland; HEADBOARD & PLATFORM BED: Hudson Bay by Benjamin Moore; FABRICATION & INSTALLATION: Block & Chisel; FINISH: Heidi Pierce through Bradley-Hughes, through The Mercantile; DRAPERY ROD: Ang & Begar LLC.; DRAPERY FABRIC: Robert Allen; BED & SHAM FABRIC: Arabel Fabric Inc.; SILK PATTERN: Shangrilla; SHOWER CURTAIN FABRIC: Silk Trading Company; DRAPERY PANEL, BED COVERLET/SHAMS & SHOWER CURTAIN FABRICATION: Powers Workroom; FABRIC FOR CUSHIONS & DRAPERY LINING: Forsyth Fabrics; FLOOR LAMPS & RECESSED CANS: C Lighting; CUSTOM PENDANTS IN BATHROOM, PENDANT IN HALL, CHANDELIER IN MAIN BEDROOM & SIDE TABLES: Bradley-Hughes through The Mercantile; THROW & FLOOR LAMPS BY BED: The Mercantile; BENCH, DRESSER, CUSHIONS AT WINDOW SEAT & BENCH: Bjork Antikt through The Mercantile; SCULPTURE: Russell Whiting; WORKS BY KRISTEN STOLLE OVER CHEST & ERIK GONZALES OVER BED: Alan Avery Art Company; HAMMERED METAL STOOL & BENCHES AT THE END OF BED: Artefacto; FRAMED PHOTOGRAPHY: Scott Naylor, Framing by Art Initiative and Regency House Fine Art & Framing; MISC. ACCESSORIES: Jackie Naylor Interiors Inc. and The Mercantile; PAINTING: Lloyd Johnson; BATHROOM FITTINGS & FIXTURES: Kohler
PAGE 66: TRADITIONAL LIVING ROOM
Essary & Murphy Inc., James Essary & William S. Murphy; (404) 609-9226, jessary.com PAINT: Bleeker Beige by Benjamin Moore; SOFAS & LOUNGE CHAIRS: Pearson through Smith Grubbs & Assoc.; DESK CHAIRS & ROMA BENCH: Fenice through Smith Grubbs & Assoc.; FABRICS: Victoria Hagan through Ainsworth-Noah & Assoc.; COFFEE TABLE: Ainsworth-Noah; END TABLES: Pearson through Smith Grubbs & Assoc.; BAR & FOYER LIGHT FIXTURES: Myran Chandeliers through Smith Grubbs & Assoc.; DRAPERY: Donna Denise, Trade Exclusive; DRAPERY TRIM: Travis & Co.; STONE MANTLE: available exclusively through Francois & Co.; ANTIQUE DESK & REGENCY CABINET: Essary & Murphy; LAMPS: Essary & Murphy and Edgar-Reeves; CHEST, FOYER CONSOLE, BRONZE TABLE & ANDIRONS: Parc Monceau; STATIONERY: Peggy Peele, Marguerite Peele Papers; FLOWERS & PLANTS: Robert Long Flora; ART: Lagerquist Gallery and Tew Galleries
PAGE 67: TRADITIONAL DINING ROOM
Smith Grubbs & Associates, C. Smith Grubbs; (404) 239-9206, smithgrubbs.com PAINT - WALLS: Elephant Tusk by Benjamin Moore, CEILING: Boothbay Gray by Benjamin Moore; DECORATIVE WALL FINISH: Anna Scarbrough; CHANDELIER: Myran Allan; DINING TABLE: J. Alexander; CHAIRS: Fenice; ETAGERES: Oly Studio; SIDEBOARD: Medici Group; RUG: Rugs by Robinson; CHAIR FABRIC: Lee Jofa and Beacon Hill; DRAPERY FABRIC: Beacon Hill; DRAPERY TRIM: Kravet; ANTIQUES: Edgar-Reeves, Jane Marsden Antiques, Parc Monceau and William Ford; ART: Fred Reed; UPHOLSTERY: Alberto Navas; CHAIR FINISHES: C. De Torres & Co.
PAGE 68: TRADITIONAL GUEST BEDROOM
Harmonious Living by Tish Mills Design Group, LLC, Tish Mills; (404) 814-3838, harmoniousliving.net PAINT - WALLS: Indian River by Benjamin Moore, TRIM: Winter Wheat by Benjamin Moore; ACCESSORIES: Smith Grubbs & Assoc., Baker Knapp & Tubbs, Ernest Gaspard & Assoc. and Studio B5B Collection through PierceMartin; ANTIQUES: A. Tyner Antiques and Foxglove Antiques & Galleries; FABRICS & TRIMS: F. Schumacher & Co., Pollack Fabrics and Rodolph & Jim Thompson through Jerry Pair & Assoc.; FURNITURE: Pearson through Smith Grubbs & Assoc., PierceMartin showroom and Studio B5B Collection through PierceMartin; LIGHTING: Studio B5B Collection through PierceMartin; RUGS: Moattar Rugs; CEILING TREATMENT: David Roper
PAGE 69: TRADITIONAL MASTER BEDROOM
Patricia McLean Interiors Inc., Patricia McLean; (404) 266-9772, mcleaninteriors.com PAINT: Tricia's Show House Green (custom) by Sherwin-Williams; CUSTOM MILLWORK & INSTALLATION: Bonner Custom Homes; CARPET: Floor Covering Creations; CARPET FABRICATION: Underfoot Design; DRAPERY: R. Hopkins & Co.; FABRICS: F. Schumacher & Co.; FINISHES: Jeanette Hubbell & Keven Bigwoods; FIREPLACE: Architectural Accents; EXTERIOR FLORAL: Marcia Weber; INTERIOR FLORAL: Patricia McLean and Lush Life; ANTIQUES & FURNITURE: Ainsworth-Noah, Cendrillon Antiques, Deadwyler Antiques, English Accents, The Englishman Antiques, Smith Grubbs & Assoc., Holland & Company, International Art Properties, Patricia McLean Interiors Inc., Jane Marsden Antiques, Mattress Firm, Parc Monceau, Spalding Nix and William Ford; ART: Avery Fine Art & Framing, Huff Harrington Fine Art, Madison Gallery and Patricia McLean Interiors Inc.
PAGE 71: TRADITIONAL OUTDOOR LIVING ROOM
Ed Castro Landscape, Ed Castro & Hannah Smith; (770) 998-8444, edcastro.com LOUNGE CHAIRS: "Andalusia" by Century Leisure; CLAY VESSELS: Han Collection by Royola Pacific; COCKTAIL TABLE: custom made with antique granite millstone; RUG: Every Wear Rug Collections by Liora Manne
PAGE 71: TRADITIONAL MASTER BATH
Clay Snider Interiors, Clay Lanier Snider; (404) 541-9495, ClaySniderInteriors.com RUGS: Moattar, Ltd.; FAUX PAINTING: John G. Moncrief & Assoc.; FABRICS: Clarence House, Samuel & Sons, Cowtan & Tout, F. Schumacher & Co.; LIGHTING: Neirmann Weeks; ANTIQUE MIRROR DOOR: Bradley-Hughes
PAGE 71: TRADITIONAL POWDER ROOM
Meg Adams Interior Design, Meg Adams & Bobbie McClendon; (404) 367-1400, megadams.com PAINT: Bleeker Beige by Benjamin Moore; WALLPAPER: Osborne and Little through Grizzel & Mann; SINK CHEST: J. Tribble Antiques; STONE TOP ON CHEST: Forstone; CHANDELIER: C. Lighting; SCONCES: Fine Art Lamps; ANTIQUE MIRROR: P & E Glass; ORIGINAL ART: Lagerquist Gallery

WRITTEN BY
MARCIA SHERRILL

ILLUSTRATION BY
RITU BANSAL

Super CHIC!

At the recent Decorators' Show House & Gardens at the St. Regis Atlanta Hotel & Residences, designers eschewed all the tired and OTT (over-the-top) conceits we've seen in the past in lieu of the imaginative and the simply gorgeous. Three residences, each with a different theme—traditional, contemporary and transitional—and a posse of designers who complemented and coalesced with one another, resulted in homes that you wanted to live and die in—and, maybe even die for!

INSIDE STORY

Having actually been a decorator at a past show house myself—and lived through that mayhem and madness (and that was just the selection process!)—I have a deep and abiding respect for the folks who sign on for months of sleepless nights and days of loud desperation to put on a show. Someone doesn't deliver a promised armoire, carpets don't get installed, mirrors crack or the chandelier is hung too low. And then the cash-paying public is so often subjected to a house designed by 18,345 different designers that their heads are spinning, leaving them gasping for air (often unscented). Notoriously, show houses the world over have a complete lack of coherence as designers jockey to stand out, often with the most uninhabitable rooms. Spaces floored in sand or grass, bathrooms with lap pools, kitchens for the Jetsons. Thank God we have Atlanta designers and that Atlanta designers have good taste!

ANITA BEST "It was so imaginative to see [the residences] each in a different style; a true eye-opener to see traditional, transitional and contemporary all fully expressed, reminding us of how we can choose to live in Atlanta. A tour de force!" —BEST IS THE VICE PRESIDENT AND GENERAL MANAGER OF THE ATLANTA DECORATIVE ARTS CENTER

MELISSA PAYNE BAKER "Anyone could have found inspiration at the show house this year. I know I did! I viewed the homes three times, and each time I found myself lingering a little longer in Alison and Cheryl Womack's bright and cheery master bedroom. After prying my fingers from the master bedroom door, I just had to touch the faux wood painting implemented on the walls of the dining room by Smith Grubbs & Associates. And the dark plum color on the walls in Stanley Ellis' guest bedroom would have calmed and delighted any guest." —BAKER IS A LOCAL ARTIST WHOSE OWN WORK WAS FEATURED IN THE TRANSITIONAL RESIDENCE

ANN HUFF "All secrets be told, we kicked off the evening with an elegant coupe of champagne in the St. Regis Wine Bar before our tour. I knew I'd love this show house anyway, but the champagne just made it that much more special and elegant. Sure enough, I thought this was the best show house ever. What a wonderful mix of styles, with varied spaces in such an elegant setting. I fell in love with Cheryl and Alison Womack's yellow and gray bedroom (and we found ourselves shamefully peeking under the silky soft covers to find a label), and I loved Bob Brown's masculine living room with his confident and eclectic mix of art. Plus, I loved the modern touches in Bill Peace's living room and Maria Nutt's understated and elegantly modern dining room. What a treat!"
—HUFF IS THE CO-OWNER OF HUFF-HARRINGTON FINE ART. HUFFHARRINGTON.COM

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